

Men of Harlech

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The first system of musical notation for 'Men of Harlech' is in 4/4 time, key of D major (one sharp). It consists of a treble staff with a melody, a single-line staff with a simplified rhythm, and a guitar-style fretboard diagram. The fretboard diagram shows fingerings for the left hand across 11 measures.

Measure 1: Treble: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Rhythm: quarter, quarter, quarter, quarter. Fretboard: 5, 4, 2, 4.

Measure 2: Treble: A4 quarter, B4 quarter, A4 quarter, G4 quarter. Rhythm: quarter, quarter, quarter, quarter. Fretboard: 5, 0, 2, 5.

Measure 3: Treble: F#4 quarter, E4 quarter, D4 quarter, C4 quarter. Rhythm: quarter, quarter, quarter, quarter. Fretboard: 3, 2, 0, 5.

Measure 4: Treble: B4 quarter, A4 quarter, G4 quarter, F#4 quarter. Rhythm: quarter, quarter, quarter, quarter. Fretboard: 5, 4, 2, 4, 0.

Measure 5: Treble: E4 quarter, D4 quarter, C4 quarter, B3 quarter. Rhythm: quarter, quarter, quarter, quarter. Fretboard: 5, 4, 2, 4.

Measure 6: Treble: A4 quarter, G4 quarter, F#4 quarter, E4 quarter. Rhythm: quarter, quarter, quarter, quarter. Fretboard: 5, 0, 2, 0.

Measure 7: Treble: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Rhythm: quarter, quarter, quarter, quarter. Fretboard: 5, 2, 0, 5.

Measure 8: Treble: A4 quarter, B4 quarter, A4 quarter, G4 quarter. Rhythm: quarter, quarter, quarter, quarter. Fretboard: 5, 5.

Measure 9: Treble: F#4 quarter, E4 quarter, D4 quarter, C4 quarter. Rhythm: quarter, quarter, quarter, quarter. Fretboard: 0, 5, 4, 5.

Measure 10: Treble: B4 quarter, A4 quarter, G4 quarter, F#4 quarter. Rhythm: quarter, quarter, quarter, quarter. Fretboard: 0, 0, 0, 0.

Measure 11: Treble: E4 quarter, D4 quarter, C4 quarter, B3 quarter. Rhythm: quarter, quarter, quarter, quarter. Fretboard: 5, 3, 2, 3.

The second system of musical notation continues the melody and accompaniment. It features a treble staff, a single-line staff, and a guitar-style fretboard diagram.

Measure 12: Treble: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Rhythm: quarter, quarter, quarter, quarter. Fretboard: 5, 5, 5, 5.

Measure 13: Treble: A4 quarter, B4 quarter, A4 quarter, G4 quarter. Rhythm: quarter, quarter, quarter, quarter. Fretboard: 5, 3, 2, 3.

Measure 14: Treble: F#4 quarter, E4 quarter, D4 quarter, C4 quarter. Rhythm: quarter, quarter, quarter, quarter. Fretboard: 5, 3, 2, 3.

Measure 15: Treble: B4 quarter, A4 quarter, G4 quarter, F#4 quarter. Rhythm: quarter, quarter, quarter, quarter. Fretboard: 5, 0, 5, 3, 2, 0, 2, 3.

Measure 16: Treble: E4 quarter, D4 quarter, C4 quarter, B3 quarter. Rhythm: quarter, quarter, quarter, quarter. Fretboard: 5, 5, 5.

Measure 17: Treble: A4 quarter, G4 quarter, F#4 quarter, E4 quarter. Rhythm: quarter, quarter, quarter, quarter. Fretboard: 0, 0, 5, 5.

Measure 18: Treble: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Rhythm: quarter, quarter, quarter, quarter. Fretboard: 3, 3, 2, 2.

Measure 19: Treble: A4 quarter, B4 quarter, A4 quarter, G4 quarter. Rhythm: quarter, quarter, quarter, quarter. Fretboard: 0, 2, 3, 2, 0.

Measure 20: Treble: F#4 quarter, E4 quarter, D4 quarter, C4 quarter. Rhythm: quarter, quarter, quarter, quarter. Fretboard: 5, 4, 2, 4, 0.

Measure 21: Treble: B4 quarter, A4 quarter, G4 quarter, F#4 quarter. Rhythm: quarter, quarter, quarter, quarter. Fretboard: 5, 4, 2, 4.

Measure 22: Treble: E4 quarter, D4 quarter, C4 quarter, B3 quarter. Rhythm: quarter, quarter, quarter, quarter. Fretboard: 5, 0, 2, 0.

The third system of musical notation concludes the piece. It includes a treble staff, a single-line staff, and a guitar-style fretboard diagram.

Measure 23: Treble: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Rhythm: quarter, quarter, quarter, quarter. Fretboard: 5, 2, 0.

Measure 24: Treble: A4 quarter, B4 quarter, A4 quarter, G4 quarter. Rhythm: quarter, quarter, quarter, quarter. Fretboard: 5.

Measure 25: Treble: F#4 quarter, E4 quarter, D4 quarter, C4 quarter. Rhythm: quarter, quarter, quarter, quarter. Fretboard: 5.