

# How Stands the Glass?

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The first system of the piece is written in 4/4 time with a key signature of one flat (Bb). It consists of a treble staff with a melody and a bass staff with a bass line. The melody begins with a whole rest, followed by a series of eighth and quarter notes. The bass line starts with a whole rest, followed by a series of eighth and quarter notes. The system concludes with a final cadence in the treble staff.

4/4

0 5 0 1 3 5 0 5 1 0 5 4 1 0 0 5 0 1 3 5 0 5 5 1 0 5 4 5 1 5 5 3 1 3 5 6 3

The second system continues the melody and bass line from the first system. The treble staff features a series of eighth and quarter notes, while the bass staff continues with a similar rhythmic pattern. The system ends with a final cadence in the treble staff.

1 3 1 6 5 3 1 1 1 0 5 5 4 0 5 0 1 3 5 6 5 3 1 0 5

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