

# Jones' Kerry Reel

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[www.traditionalmusic.co.uk](http://www.traditionalmusic.co.uk)

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody features several triplet markings. Below the staff is a guitar-style fretboard diagram with two lines of numbers.

<b>4</b>	2 0	0 2	5 3 2 3 2 0 2	2 0	0 3	2 3 0	
<b>4</b>	0 2 4	5	5 4 5	2 2 4	5	5 4 5	4 5 0 2 4

Musical notation for the second system, continuing the melody with a treble clef and a key signature of one sharp. The fretboard diagram below the staff consists of two lines of numbers.

2 0	0 3	2 5 0 3 2	2 2 4	2	0 3	2 5 0	
5	5 4 5			5	5 4 5	4 5	

Musical notation for the third system, featuring a treble clef and a key signature of one sharp. The melody includes triplet markings. The fretboard diagram below the staff consists of two lines of numbers.

0 2	3	3 5 3 2	2 3 2	0 2 5 3 2	2	3	3 5 5	7 3 0 2 3	0
					5 5				5

Musical notation for the fourth system, including a treble clef and a key signature of one sharp. The melody features triplet markings. The fretboard diagram below the staff consists of two lines of numbers.

3 5 7 3 2 3 5 3	0 3 5 3 2	0	3	2 2 2 2	0 0 0 0	2 5 3 0	
				5 5			5