

# Traditional Gospel Songs with Chords

## Christian lyrics from [www.traditionalmusic.co.uk](http://www.traditionalmusic.co.uk)

From: MrData9999@aol.com  
 Performers: Big Tent Revival  
 Album: Big Tent Revival

### Two Sets of Joneses

This song is a beautifully done acoustic piece. It has a great message, and sounds great! I saw another version on the OLGA, but it seemed all screwed up to me! (Sorry, Schrist913!) If you have any further corrections, E-mail me at MrData9999@aol.com, or, is that one is dead, try HomieG@juno.com. I take requests from almost any Christian group, and some non-Christian as well. I WRITE THESE THINGS BY EAR, not using a computer. It sounds great on a Gibson vintage-50s Model 703 (which I have!).

This song can be played without a capo, but it is played with one on the 2nd fret in the music video on "Open All Nite", and with a capo on the 3th fret in the original album.

```

~~~~~
Intro:
      C          E7      Am      G6      F      G6      F G6 C
e+ |-----/-----/-----/-----/-----/-----0---/--0-----
B+ |-----/-----/-----/-----/-----/-----1---/--1-----
G+ |-----/-----/-----/-----/-----/-----0---/--0-----
D+ |----/-----/-----/-----/-----3-----0-/-----3-----2H3-/-P2-----
A+ |--3-----2-----0-----0-2-----/-----2--3--3---/--3-----
E+ |--X-----3-----/-----0---/--0-----
  
```

~~~~~

Wow! Did that look confusing? Here is a *\*simple\** explanation:

X - mute  
 / - strum, as in a chord  
 H - hammer  
 P - pull-off

See? Oh, and if you have heard the song before, you'll know how the tempo goes. And the strumming part - well...that's not "exactly" how it is in the song, but -- *\*you\** try to figure that stuff out!! :) It sounds good my way, however. Experiment! The chords above are the chord-forms, which give the appropriate notes.

```

~~~~~
Verse 1:
      C          E7      Am      | G6          C /-//  / / -/-/  -/
e+ |-----/-----/-----/-----|-----0-----
B+ |-----/-----/-----/-----|-----1-----
G+ |0---/-----/-----/-----0|-----0-----
D+ |0---/-----/-----/-----0|-----2-----H3--P2---H2-P2---
A+ |--3-----2-----0-----0-2---|-----3-----
E+ |--X-----3-----|-----0-----

      Chorus1          Bridgel
      |                ^                |
      |                |                |
      |                |                |
  
```

Well, this here's a song about 2SOJ|

Rothschild, Evelyn, Reuben + Sue (Bridge1)

Writing tab is harder than I thought!! Okay, this is what you do.

Start on Chorus1, and sing what's under it (This here's a song...). than repeat to the begining of the Chourus1, but when you get to where it says 2nd time, skip the rest and go to Bridge1.

F G6 F G6 C

e+ |----/-----/-----
B+ |---/-----/-----
G+ |--/-----/-----
D+ |-3-----0--/-----3-----
A+ |-----/-----2--3-----
E+ |-----/-----

This is Bridge2.

So now, go:

"(Chorus1)Just for discussion, through random selection, (Bridge2) We've chosen two couples who haven't a clue."

"(Chorus1)Rothschild was lucky to marry so wealthy, (Take 2nd ending to Chorus1)Evelyn bought him a house on the beach (Bridge1)(Chorus1)Reuben and Sue, they had nothin' but Jesus, and at (Bridge2) night they would pray that he'd care for them each."

Chorus: | I don't remember the name of this chord, so it will be G\*

C F C |----- FRETS-----
And the rain came down, | 1 | | | 1 |
C F C | 2 | 2 | | |
And it blew the four walls down. | 3 3 | | | |
C F

And the clouds they rolled

Am
Away
F G\* F G\* C
And one set of Joneses was standin' that day. (Bridge1)

"(Chorus1)Evelyns daddy was proud of young Rothschild, (2nd ending to C1), worked for late hours to be number one. (Bridge1)(Chorus1)Just newlyweds and their marrage got rocky. He's (Bridge2) flyin to Dallas, she's having a son"

"(Chorus1)Reuben was holdin' a Gideon's Bible, (2nd ending to C1) He

screamed  
'It's a boy!' So that everyone heard. (Bridge1)(Chorus1)And the guys at  
the  
factory took a collection, and (Bridge2)again God provided fo bills they  
incurred.(Bridge1)(Chorus)

Outro:

F / C //  
So what is the point of this story?  
F / C //  
What am I trying to say?  
(Chorus1, take 2nd ending to chords ----  
Is your life built on the

Rock of Christ Jesus, or  
Am G  
A sandy foundation you've managed to lay?

Then

e+ |-----  
B+ |-----  
G+ |----- ---- FILL-IN 1  
D+ |-----  
A+ |---0-2--  
E+ |-3-----

"(Chorus1)Well needless to say Evelyn left her husband, (2nd ending...)  
sued him for every penny he had (Bridge1)(Chorus1)And I truly wish  
that those two would find Jesus be(Bridge2)fore things get worse than  
they  
already have."

CHORUS again

Outro2

F G6  
There's two sets of Joneses  
F  
Which one . . .  
G6  
Will . . .  
C  
You be?

Use Chorus1 and Bridge1 to finish the "L-eye dee D-eye" part.

~~~~~

From: exarkun@interserv.com (Brian Kurtyka)

### Two Sets of Joneses

CAPO 3rd fret

INTRO: C Em Am G A B F G F B C

C Em Am G A B  
This here's a song about two sets of Joneses

C Em Am G C/G G C/G  
Rothchild - Evelyn, Reuben and Sue  
C Em Am G A B  
Just for discussion, through random selection  
F G F B C  
We've chosen two couples who haven't a clue

C Em Am G A B  
Rothchild was lucky to marry so wealthy  
C Em Am G C/G G C/G  
Evelyn bought him a house on the beach  
C Em Am G A B  
Reuben and Sue had nothing but Jesus  
F G F B C  
And each night they would pray that He'd care for them each

Em F C  
And the rain came down  
Em F C  
It belw the four walls down  
Em F C Am  
And the clouds, they rolled away  
F G F B C  
One set of Jone's was standing that day

C Em Am G A B  
Evelyn's daddy was proud of young Rothchild  
C Em Am G C/G G C/G  
He worked the late hours to be number one  
C Em Am G A B  
But just newlyweds and their marriage got rocky  
F G F B C  
He's flying to Dallas, She's having a son

C Em Am G A B  
Reuben was holding a Gideon's Bible  
C Em Am G C/G G C/G  
He screamed it's a boy so that everyone heard  
C Em Am G A B  
The guys at the factory took a collection  
F G F B C  
Agian, God provided for bills He'd incurred

CHORUS:  
Fmaj7 C  
So, what is the point of this story  
Fmaj7 C  
What am I trying to say  
Fmaj7 C Em  
Is your life based on the rock of Christ Jesus  
Am G C/G G  
Or a sandy foundation you've managed to lay

C Em Am G A B  
Needless to say, Evelyn left her Husband  
C Em Am G C/G G C/G  
And sued Him for every penny He had  
C Em Am G A B  
I truly wish those two would find Jesus  
F G F B C  
Before things get worse than they already have