

# Traditional Gospel Songs with Chords

## Christian lyrics from [www.traditionalmusic.co.uk](http://www.traditionalmusic.co.uk)

Performer: Dan Tyminski  
Album: CARRY ME ACROSS THE MOUNTAIN (2000)  
From: "[Mark Albert](#)"

### PRAISE THE LORD

(Bowman - Tyminski)

KEY OF F: capo 3, play in D

D C D G D  
Praise the Lord, praise the Lord, and bless His holy name  
G D  
Cause He don't ever change  
D C D G D  
He's the one, He's the one, it don't matter what you done  
G D  
He wants to love you just the same

| D C | D | D | G | D | D | G | D | D |

| D C | D | D | G | D | D | G | D | D | D | D |

D C D G D  
When old trouble comes along, and temptation is growing strong  
G D  
Take my hand dear Lord I pray  
D C D G D  
Hear my cry, hear my plea, have mercy on me  
G D  
And let Your love show me the way

D C D G D  
Praise the Lord, praise the Lord, and bless His holy name  
G D  
Cause He don't ever change  
D C D G D  
He's the one, He's the one, it don't matter what you done  
G D  
He wants to love you just the same

| D C | D | D | G | D | D | G | D | D |

| D C | D | D | G | D | D | G | D | D | D | D |

D C D G D  
 As I labor in this land, be my strength, help me stand  
 G D  
 Lead me on the narrow way  
 D C D G D  
 Many loved ones now are gone, but I know I'm coming home  
 G D  
 Soon we'll all be there to say

D C D G D  
 Praise the Lord, praise the Lord, and bless His holy name  
 G D  
 Cause He don't ever change  
 D C D G D  
 He's the one, He's the one, it don't matter what you done  
 G D  
 He wants to love you just the same

| D C | D | D | G | D | D | G | D | D | D | D |

TAB capo 3

INTRO

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  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
  |-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
  |-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
  |-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
  |--0-----0-----|-----0-----5--3--0---|--0-----H---0-----0|
  |-----0--2-----0|-35-----5|-----0-----|
  |-----1--2-----|--S-----|-----|
  
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  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
  |-----3-----|-----|-----|-----|-----|-----|-----|-----|
  |-----3-----|-----|-----|-----|-----|-----|-----|-----|
  |--2-----32---|--0-----0-----|-----|
  
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|-----0-----P---|-----2--0-----3--4--0---|--0-----0-----0|

|-----P-----H-----3|-----0--4--5-----4--5---|

|-----S---|

|-----7--5---|

|-----P---6|

|-----0-----|--0-----|

|-----0-----0---|-----0--2-----3--2--0---|-----|

|-----4--5-----45-----1|--2---H-----P---3|-----|

|-----S-----S-----|H-----|

|-----2-----2-----2-----2-----2-----2|

|-----3--1-----|-----3--3--3--3--3--3|

|-----2--0--2-----|-----2--2--2--2--2--2|

|-----3--4|--0-----0-----|--0-----|

|-----S-|-----3--0-----2--0|-----|

|-----1--2---P-|-----|

fiddle with guitar lick

|-----2-----2-----2-----2-----2-----2|

-----|-----|--3---3---3--3--3--3|

|1-0----0-----|-----|--2----2----2--2--2--2|

|P---0----3----0-----|--0-----0|--0-----|

-----0----3--0|-----2--0-----0--2---|-----|

-----|-----1--2-----|-----|

H

Flatt run in D

| | | | | | | | | | |

-----2--2--2--2--2--2-----|-----|

-----3--3--3--3--3--3-----|-----|

-----2--2--2--2--2--2-----|-----|

-----0-----|-----|

-----0--2-----|-----|

-----1--2-----|-----|

lick in D9

| | | | | | | | |

-----5-/7-----7|-\5--5-----5-----|-----|

-----5-/7-----7|-\5--5-----5-----|-----|

-----5-/7-----7|-\5--5-----5-----|-----|

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-----5-----|-----|

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Outro

Handwritten musical notation for guitar on a six-line staff. The notation includes a sequence of notes with stems and beams, and various fret numbers (0, 1, 2, 3, 5) written below the staff. Some notes are marked with 'H' (harmonic) or 'S' (slide). The piece is divided into measures by vertical bar lines. The final measure of the piece ends with a '7' below the staff, indicating a final chord.

|----5-----5-----1|--2-----P---3|----0--3--5-----|

|-----|H-----|-----S-----|

— | — | — | — | — | — | — | — | — | — | — | — |  
|--5-----0-----|-----|--2-----|

|P---6-----3--1-----|-----|--3-----|

|-----2--0--2|-----|--2-----|

|-----|--3--4--0----0-----|--0-----|

|-----|---S-----3-----2--2---|-----|

|-----|-----2|-----|

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