

# Folk & Traditional Song Lyrics

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## Bloody Rotten Audience

Bloody Rotten Audience  
(Tony Miles)

Well, here's a song I've written specifically for you  
Who sit in the audience and talk through all I do  
I cannot understand it cause I'm pretty good, you see  
So there must be something wrong with you, there's nothing wrong with me

Ch.: You're a bloody rotten audience whilst I am very good  
If brains were made of oak and ash then you'd have balsa wood  
I'm ethnic and authentic and I'm really full of class  
While you're ignorant, you're cultureless, you're philistines  
en masse.

I'm an artist and authority on music and what's more  
I'm incredible informative on folksong and folklore  
I'm a wonderful performer and so you all must be  
So bloody thick and stupid not to like the like of me

I'm a folkie and that's obvious, you can tell it by me clothes  
And when I sing traditional, I sing it through me nose  
And if you insist on talking everytime I sing a song  
I'll fix you with 'Bold Robin Hood', that's eighty verses long.

And when I sing contemporary, my heart and soul is pure  
I must be bloody brilliant, cause my writing's so obscure  
My hero's Leonard Cohen, I dig him perfectly  
But I must be so much better, cause no-one here digs me.

But now I'm going to leave you, cause I feel I'm wasting time  
Couldn't possibly be wasting yours, so you must be wasting mine  
And let me tell you now that I'm not out here for me health  
So if you don't come and pull with me, I'll go and pull meself

Ch.: You're a bloody rotten audience whilst I am very good  
If brains were made of oak and ash then you'd have balsa wood  
I'm ethnic and authentic and I'm really full of class  
But underneath it all I'm just a pain in the flipping ass.

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recorded by Eric Bogle & John Munro on "Plain And Simple"

A brilliant satire on the attitude of so many charlatan folksingers  
who spoil the folk club scene with their amateurish and elitist attitude,

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especially true for British folk clubs.

MJ