

Willie Was a Wanton Wag. With Vars

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First system of musical notation. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, rhythmic style. Below the staff is a guitar-style tablature with six lines, using numbers 0-5 to indicate fret positions. The tablature includes a 'C' time signature and a '4' below the first line, indicating a 4/4 time signature.

Second system of musical notation, continuing the melody and tablature from the first system. The tablature includes various fret numbers and a '5 5' at the end of the line.

Var. 1st

First variation of the piece. The notation is similar to the first system but includes more complex rhythmic patterns and a different guitar-style tablature. The tablature includes a '0 4' and a '5 20' at the end of the line.

Second variation of the piece. The notation is similar to the first system but includes more complex rhythmic patterns and a different guitar-style tablature. The tablature includes a '5 0 5' and a '5 4' at the end of the line.

2nd

Second variation of the piece. The notation is similar to the first system but includes more complex rhythmic patterns and a different guitar-style tablature. The tablature includes a '5 4 5 0 0' and a '5 0 5' at the end of the line.

Final system of musical notation. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, rhythmic style. Below the staff is a guitar-style tablature with six lines, using numbers 0-5 to indicate fret positions. The tablature includes a '3' and a '5' at the end of the line.

First system of musical notation, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of a melodic line in the treble clef and a bass line with fret numbers.

Second system of musical notation, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of a melodic line in the treble clef and a bass line with fret numbers.

3rd faster

Third system of musical notation, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of a melodic line in the treble clef with triplets and a bass line with fret numbers.

Fourth system of musical notation, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of a melodic line in the treble clef with triplets and a bass line with fret numbers.