

# Whinshields

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G D7 G D7 G G7 C

4/4

5 3 | 2 5 5 2 | 0 0 0 0 2 4 | 5 5 5 0 2 3 | 5 2 5 3 | 0 3 3 0

Detailed description: This system contains the first six measures of the piece. The melody is written in treble clef with a key signature of one sharp (F#). The rhythm is 4/4. Chords are indicated above the staff: G, D7, G, D7, G, G7, and C. The bass line is written on a four-line staff with fret numbers. A triplet of eighth notes is marked in the second measure of the melody and the corresponding bass line.

G Am A7 D7 G D7

5 5 5 0 2 | 3 2 0 5 | 4 0 5 5 3 | 2 5 5 2 | 0 0 0 0 2 4

Detailed description: This system contains the next six measures. Chords are G, Am, A7, D7, G, and D7. The melody continues with a triplet in the final measure. The bass line continues with fret numbers.

G D7 G G7 C G Am D7 G D7

5 5 5 0 2 3 | 5 2 5 3 | 0 3 3 0 | 5 5 5 0 2 | 3 2 0 5 | 5 5 5

Detailed description: This system contains the next six measures. Chords are G, D7, G, G7, C, G, Am, D7, G, and D7. The melody and bass line continue.

G D7 G C Am D7 G D7

3 5 3 2 0 | 2 5 5 0 2 | 3 2 3 5 3 2 0 | 4 0 5 2 | 3 5 3 2 0 5

Detailed description: This system contains the next six measures. Chords are G, D7, G, C, Am, D7, G, and D7. The melody and bass line continue.

G A7 g f# e D7 c b a G D7 G

2 5 5 2 | 0 0 2 4 | 5 5 0 2 | 3 5 3 2 0 5 | 2 5 5 0 2

Detailed description: This system contains the next six measures. Chords are G, A7, G, F#, E, D7, C, B, A, G, D7, and G. The melody and bass line continue.

C D7 G D Am D7 G

3 2 3 5 3 2 0 | 4 0 5 5 3 | 2 5 5 2 | 0 0 0 2 | 3 2 0 5 | 5 5

Detailed description: This system contains the final six measures. Chords are C, D7, G, D, Am, D7, and G. The melody and bass line conclude the piece.