

# Wars Alarms

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The first system of music consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, rhythmic style. Below the staff is a guitar-style tablature with six lines, indicating fret numbers for each string. The tablature is: 5 2 0 0 3 | 2 5 2 0 5 2 0 | 5 5 5 0 2 3 | 5 3 2 2 0

The second system of music continues the melody from the first system. The tablature is: 5 2 0 0 3 | 2 5 2 0 5 4 2 0 | 5 5 5 0 2 3 | 2 0 5

The third system of music continues the melody. The tablature is: 0 0 0 5 2 3 2 | 3 3 2 2 0 5 4 | 3 4 2 0 | 2 0 5 4 2 4

The fourth system of music concludes the piece. The tablature is: 5 5 5 0 5 | 3 2 2 0 5 | 5 4 2 0 | 5 2 0 0 2 3 | 2 0 5

Sung by Nancy (played by Miss Walpole) in *The Camp*, by Richard Brinsley Sheridan, Drury Lane Oct 15 1778, Act I, Scene 2.