

Twa Corbies

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The first system of musical notation consists of a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written on a single staff. Below the staff are two lines of guitar tablature. The first line is labeled with a '2' and the second with a '4'. The tablature shows fret numbers for each string: 0, 5, 0, 1, 3, 5, 3, 5, 1, 3, 1, 0, 5.

The second system of musical notation continues the melody on a single staff. Below the staff are two lines of guitar tablature. The first line is labeled with a '2' and the second with a '4'. The tablature shows fret numbers: 0, 0, 1, 0, 1, 5, 0, 1, 3, 5, 5, 3, 5, 1, 3, 1, 0, 5.

The third system of musical notation concludes the melody on a single staff. Below the staff are two lines of guitar tablature. The first line is labeled with a '2' and the second with a '4'. The tablature shows fret numbers: 5, 5, 1, 5, 1, 0, 5, 1, 0, 5, 5, 1, 5.

As I cam' by yon auld house end
 I saw twa corbies sittin thereon,
 The tane unto the t'other did say,
 "O whare sall we gae dine the day?"(repeat last line)

"Whare but by yon new fa'en birk,
 Therere lies a new slain knight;
 Nae mortal kens that he lies there
 But his hawks and hounds, and his ladye fair.

"We'll sit upon his bonny breast bane,
 And we'll pick out his bonny gray een;
 We'll set our claws intil' his yallow hair
 And big our bow'r, it's a' blawn bare.

My mother clekit me o' an egg,
 And brought me up i' the feathers gray,
 And bade me flee where'er I wad,
 For winter wad be my dying day.

Now winter it is come and past,
 And a' the birds are biggin' their nests,
 But I'll flee high aboon them a'
 And sing a sang for summer's sake.