

Turn Ye to Me

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The first system of musical notation consists of a treble clef staff in 3/4 time with a key signature of one flat. The melody is written in eighth and quarter notes. Below the staff is a guitar-style fretboard diagram with two lines. The first line contains the numbers 3, 0, 0, 1, 3, 0, 1, 3, 0, 3, 5. The second line contains the numbers 5, 5, 3, 3, 3, 3, 3, 3, 3, 5.

The second system of musical notation continues the melody from the first system. The fretboard diagram for the first line contains the numbers 0, 0, 5, 3, 5, 0, 0, 5, 3, 0, 1, 3, 0, 5, 3, 0, 1, 3, 0, 5, 3, 3. The second line contains the numbers 5, 5, 3.

The third system of musical notation continues the melody. The fretboard diagram for the first line contains the numbers 3, 5, 0, 1, 0, 5, 3, 5, 3, 0, 3, 5, 0, 1, 0, 5, 3, 0, 3, 5. The second line contains the numbers 5, 5, 3.

The fourth system of musical notation concludes the piece. The fretboard diagram for the first line contains the numbers 3, 5, 0, 1, 0, 5, 3, 1, 0, 5, 0, 1, 0, 5, 3, 0, 1, 3, 0, 5, 3, 3. The second line contains the numbers 5, 5, 3.

The stars are burning cheerily, cheerily
 Ho-ro Mhai-ri-dhu, turn ye to me
 The seamew is moaning drearily, drearily
 Ho-ro Mhai-ri-dhu, turn ye to me
 Cold is the stormwind that ruffles his breast
 But warm are the downy plumes lining his nest
 Cold blows the storm there, soft falls the snow there
 Ho-ro Mhai-ri-dhu, turn ye to me

The waves are dancing merrily, merrily
 Ho-ro Mhai-ri-dhu, turn ye to me
 The seabirds are wailing wearily, wearily
 Ho-ro Mhai-ri-dhu, turn ye to me
 Hushed be thy moaning, lone bird of the sea
 Thy home on the rocks is a shelter to thee
 Thy house the angry wave, mine but the lonely grave
 Ho-ro Mhai-ri-dhu, turn ye to me