

Turn again Whittington,unedited

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_Unedited

The first system of music consists of a treble clef staff in G major (one sharp) and 6/4 time. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The first two measures are repeated. The bass line is: 0 (open), 0 (open), 5 (5th), 3 (3rd), 0 (open), 2 (2nd) | 0 (open), 0 (open), 5 (5th), 3 (3rd), 2 (2nd) | 2 (2nd), 0 (open), 5 (5th), 3 (3rd), 0 (open), 2 (2nd).

The second system continues the melody: G4 (quarter), A4 (quarter), B4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The first two measures are repeated. The bass line is: 2 (2nd), 0 (open), 5 (5th), 3 (3rd), 2 (2nd), 2 (2nd) | 0 (open), 5 (5th), 3 (3rd), 0 (open), 2 (2nd), 0 (open) | 0 (open), 5 (5th), 3 (3rd), 2 (2nd).

The third system consists of an empty treble clef staff and an empty bass line.

Edited Version?

The first system of the edited version consists of a treble clef staff in G major (one sharp) and 6/4 time. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The first two measures are repeated. The bass line is: 0 (open), 0 (open), 5 (5th), 3 (3rd), 0 (open), 2 (2nd) | 0 (open), 0 (open), 5 (5th), 3 (3rd), 2 (2nd).

The second system continues the melody: G4 (quarter), A4 (quarter), B4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The first two measures are repeated. The bass line is: 2 (2nd), 0 (open), 5 (5th), 3 (3rd), 0 (open), 2 (2nd) | 2 (2nd), 0 (open), 5 (5th), 3 (3rd), 2 (2nd).