

Turks March

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_should probably be in Key D

The first system of music for 'Turks March' is written in 2/4 time and D major. It consists of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Below the staff is a guitar-style fretboard diagram with four strings. The first string has fret numbers 5, 3, 2, 2. The second string has 2, 0, 5, 5. The third string has 0, 5, 0, 3. The fourth string has 5, 0, 2, 0, 5, 0, 2, 3. A large '2' is written to the left of the first string, and a large '4' is written to the left of the fourth string.

The second system of music continues the melody from the first system. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). The fretboard diagram below has fret numbers: 5, 3, 2, 2; 2, 0, 5, 5; 0, 5, 0, 3; 5. The word 'Fine' is written above the final note.

The third system of music continues the melody. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). The fretboard diagram below has fret numbers: 0, 2; 3, 3, 2, 0, 0; 2, 3; 5, 5, 3, 2, 5.

The fourth system of music continues the melody. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). The fretboard diagram below has fret numbers: 5, 3, 3, 2; 5, 3, 3, 2; 5, 7, 5, 3, 2; 2, 0, 0.