

Thomas the Rhymer

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The image shows two systems of musical notation for the song 'Thomas the Rhymer'. Each system consists of a treble clef staff with a key signature of one flat (Bb) and a 3/4 time signature. Below the staff are two lines of guitar tablature. The first system has four measures of music, and the second system has four measures. The tablature includes fret numbers (0, 1, 3, 5) and a '7' indicating a natural harmonic. The first system's tablature starts with a '3' and '4' on the left side, possibly indicating a capo or a specific tuning.

Tre Thomas lay on Huntlie bank
A fairy he spied with his e'e
And there he saw a lady bright
Come riding down by the Eildon Tree

Her skirt was of the grass green silk
Her mantle of the velvet fine
At each tett of her horse's mane
Hung fifty silver bells and nine

Tre Thomas, he pulled off his cap
And bowed low down to his knee
All hail, thou mighty Qeen of Heaven
For thy peer on earth I never did see

Oh no, oh no, Thomas, she said
That name does not belong to me
I am but the Qeen of fair Elfland
That am hither come to visit thee

Harp and carp, Thomas, she said
Harp and carp along with me
And if you dare to kiss my lips
Sure of your body I will be

Betide me well, betide me woe
That weird shall never daunton me
Syne he has kissed her rosy lips
All underneath the Eildon Tree

Now, ye maun go with me, she said
Tre Thomas, ye maun go with me
And ye maun serve me seven years
Though weal and woe, as may chance to be

She mounted on her milk white steed
She's taken Tre Thomas up behind
And aye whenever her bridle rang
The steed flew swifter than the wind

Oh they rode on, and further on
The steed gaed swifter than the wind
Until they reached a desert wide
And living land was left behind

Light down, light down now, tre Thomas
And lean you head upon my knee
Abide and rest a little space
And I will show you ferlies three

Oh, see you not yon narrow road
So thick beset with thorn and briars
That is the path of righteousness
Though after it but few enquire

And see you not that broad, broad road
That lies across that lily leven
That is the path of wickedness
Though some call it the road to Heaven

And see you not that bonnie road
That winds about the fernie brae
That is the road to fair Elfland
Where thou and I this night maun gae

But Thomas, you must hold your tonge
Whatever you may hear or see
For if you speak word in Elfin land
You'll ne'er get back to you ain country

Then they came on to a garden green
And she pulled an apple frae a tree
Take this for thy wages, Tre Thomas
It will give the tonge that can never lie

My tonge is my own, Tre Thomas said
A goodly gift you would give to me
I neither dought to buy or sell
At fair or tryst where I may be

I dought neither speak to prince nor peer
Nor ask of grace from fair lady
Now hold thy peace lady said
For as I say, so it must be

He has gotten a coat of the even cloth
And a pair of shoes of velvet green
And till seven years were gone and past
Tre Thomas on earth was never seen