

The Bay of Biscay

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Musical notation for 'The Bay of Biscay' in 3/4 time with a key signature of one sharp. The melody consists of two staves of six measures each, followed by a repeat sign and a two-measure ending. The notes are primarily eighth and sixteenth notes.

Below the notation is a tablature for a six-string guitar, showing fingerings and string numbers. The first staff starts with a 3 over a 5, followed by a 2, 2, 5, 3, 2, 0, 0, 3, 2, 0, 5, 0, 2, 4, 5, 0, 2. The second staff starts with a 0, 3, 2, 0, 2, 3, 5, 2, 0, 5, 0, 5, 4, 5. The tablature uses a standard six-line staff with vertical bar lines between measures.

Continuation of the musical notation for 'The Bay of Biscay' in 3/4 time with a key signature of one sharp. It consists of two staves of six measures each, followed by a repeat sign and a two-measure ending. The notes are primarily eighth and sixteenth notes.

Below the notation is a tablature for a six-string guitar, showing fingerings and string numbers. The first staff starts with a 5, followed by a 2, 2, 3, 5, 0, 1, 5, 5, 3, 0, 2, 3, 5, 0, 2. The second staff starts with a 3, 5, 3, 2, 0, 5, 5, 3, 0, 0, 5, 4, 5, 5, 3. The tablature uses a standard six-line staff with vertical bar lines between measures.

A blank musical staff for 'The Bay of Biscay' in 3/4 time with a key signature of one sharp. It consists of five horizontal lines and four spaces, with a treble clef and a sharp sign indicating the key signature.