

# The Ball at the Hop

[www.traditionalmusic.co.uk](http://www.traditionalmusic.co.uk)

The first system of music consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff are two lines of guitar tablature. The first line is the treble clef staff, and the second line is the bass clef staff. The tablature is as follows:

0 5 5 0 5 5	0 2 0 5 3	0 5 5 0 5 5	0 2 0 5 4 0 5
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The second system of music continues the melody from the first system. The tablature is as follows:

0 5 5 0 5 5	0 2 0 5 3 5	0 5 5 3 0 5	0 5 5 5
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The third system of music continues the melody. The tablature is as follows:

5 3 2 3 2 0	2 0 5 0 4 0	0 0 0 3	0 0 0 3 0 5
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The fourth system of music concludes the piece. The tablature is as follows:

0 5 5 0 5 5	0 2 0 5 3 5	0 5 5 3 0 5	0 5 5 5
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