

# the 14th of October

[www.traditionalmusic.co.uk](http://www.traditionalmusic.co.uk)

The first system of music consists of a treble clef staff in C major and common time. The melody is written in eighth notes. Below the staff are two lines of guitar tablature. The first line shows fret numbers (0, 2, 3, 5, 2, 0, 5) with a 'C' time signature. The second line shows fret numbers (2, 5, 5, 0, 2, 3, 5, 2, 0, 5, 2, 0, 2, 0, 5, 0, 2, 5, 0, 3, 5, 2, 0, 5, 2, 3).

The second system of music continues the melody. It includes a repeat sign. The tablature below shows fret numbers (5, 5, 2, 3, 2, 0, 5, 2, 5, 0, 5, 5, 0, 5, 5, 0, 5, 3, 5, 7, 5, 3, 0, 5, 2, 5, 3, 5, 3, 0, 2).

The third system of music concludes the piece. The tablature below shows fret numbers (3, 5, 0, 3, 5, 2, 0, 5, 2, 0, 2, 0, 0, 2, 2, 0, 2, 0, 2, 3, 2, 3, 5, 5, 3, 2, 3, 5, 7, 5, 7, 5, 0, 3, 5, 3).