

Tench's Hornpipe  
Hornpipe by Tench,A

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The first system of music consists of a treble clef staff in G major (one sharp) and common time. The melody is written in a single line. Below the staff is a guitar-style fretboard diagram with six strings. The notes are: C4 (open), G4 (5), A4 (4), B4 (5), C5 (2), D5 (4), E5 (4), F5 (0), G5 (3), A5 (2), B5 (3), C6 (0), D6 (2), E6 (5), F6 (4), G6 (5), A6 (2), B6 (4), C7 (0), D7 (2), E7 (5), F7 (2), G7 (0), A7 (5), B7 (5).

The second system of music continues the melody from the first system. The fretboard diagram notes are: C4 (4), D4 (0), E4 (2), F4 (4), G4 (0), A4 (4), B4 (4), C5 (4), D5 (4), E5 (0), F5 (3), G5 (4), A5 (5), B5 (2), C6 (5), D6 (3), E6 (0), F6 (2), G6 (5), A6 (4), B6 (5), C7 (5), D7 (5), E7 (5), F7 (5), G7 (5), A7 (5), B7 (5), C8 (5).

The third system of music continues the melody. The fretboard diagram notes are: C4 (5), D4 (0), E4 (2), F4 (0), G4 (2), A4 (0), B4 (5), C5 (4), D5 (5), E5 (4), F5 (2), G5 (0), A5 (4), B5 (4), C6 (2), D6 (0), E6 (5), F6 (4), G6 (2), A6 (0), B6 (5), C7 (2), D7 (0), E7 (2), F7 (0), G7 (5), A7 (4), B7 (0), C8 (5), D8 (6), E8 (6), F8 (6), G8 (6), A8 (6), B8 (6), C9 (6).

The fourth system of music concludes the piece. The fretboard diagram notes are: C4 (4), D4 (5), E4 (2), F4 (4), G4 (0), A4 (4), B4 (4), C5 (4), D5 (4), E5 (0), F5 (3), G5 (4), A5 (5), B5 (2), C6 (5), D6 (3), E6 (0), F6 (2), G6 (5), A6 (4), B6 (5), C7 (5), D7 (5), E7 (5), F7 (5), G7 (5), A7 (5), B7 (5), C8 (5).