

Swallow's Tail

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The first system of music consists of a treble clef staff and a guitar fretboard staff. The treble staff contains a melody starting with a repeat sign, followed by eighth notes and triplets. The guitar staff shows the corresponding fretting, starting with a 4th fret barre and various fingerings (0, 4, 2, 0, 0, 4, 2, 0, 5, 2, 6, 2, 0, 5, 2, 6, 2, 4, 5).

The second system continues the melody with a first ending bracket over the final two measures. The guitar staff includes a 5th fret barre and fingerings (0, 4, 2, 0, 0, 4, 2, 0, 5, 2, 4, 2, 4, 5, 2, 4, 0, 6, 2, 0, 4, 2, 0, 4, 2, 0, 4, 2, 0, 2, 5).

The third system continues the melody with a triplet in the final measure. The guitar staff includes a 5th fret barre and fingerings (0, 5, 5, 4, 5, 7, 5, 4, 0, 0, 2, 4, 0, 5, 2, 6, 2, 5, 2, 6, 6, 6, 2, 4, 5, 0, 2, 4, 2, 4).

The fourth system continues the melody with a first ending bracket. The guitar staff includes a 5th fret barre and fingerings (0, 5, 5, 4, 5, 7, 5, 4, 0, 0, 2, 4, 2, 4, 5, 2, 4, 0, 5, 2, 2, 0, 4, 2, 0, 2, 5, 0, 4, 2, 0, 6).

2nd version:

The 2nd version of the first system features a treble clef staff and a guitar fretboard staff. The melody is similar to the first system but includes a sharp sign on the second note of the first measure. The guitar staff includes a 4th fret barre and fingerings (4, 2, 0, 4, 2, 0, 0, 4, 2, 0, 2, 5, 0, 2, 4, 0, 5, 2, 6, 2, 0, 5, 2, 6, 2, 4, 5, 0, 2, 4, 5, 2, 4).

The 2nd version of the second system continues the melody with a first ending bracket. The guitar staff includes a 5th fret barre and fingerings (0, 4, 2, 0, 0, 4, 2, 0, 2, 5, 0, 2, 4, 2, 4, 5, 2, 4, 0, 2, 0, 5, 5, 4, 0, 2, 0, 4, 2, 0, 4, 2, 0, 2, 5, 6).

Musical notation for the first system. The treble clef is followed by a key signature of one sharp (F#). The melody consists of four measures:

- Measure 1: Quarter notes G4, A4, B4, A4, G4, F#4, E4, D4.
- Measure 2: Quarter notes D4, E4, F#4, G4, A4, B4, A4, G4.
- Measure 3: Quarter notes G4, F#4, E4, D4, C4, B3, A3, G3.
- Measure 4: Quarter notes G3, F#3, E3, D3, C3, B2, A2, G2. A triplet of eighth notes (G3, F#3, E3) is indicated by a '3' and a bracket.

 Below the staff is a guitar fretboard diagram with two lines. Fingerings are indicated by numbers 0-5. Above the diagram are two eighth notes: G4 and A4.

Musical notation for the second system. The treble clef is followed by a key signature of one sharp (F#). The melody consists of four measures:

- Measure 1: Quarter notes G4, A4, B4, A4, G4, F#4, E4, D4.
- Measure 2: Quarter notes D4, E4, F#4, G4, A4, B4, A4, G4.
- Measure 3: Quarter notes G4, F#4, E4, D4, C4, B3, A3, G3.
- Measure 4: Quarter notes G3, F#3, E3, D3, C3, B2, A2, G2. A first ending bracket labeled '1' covers the last two notes (A2, G2).

 A double bar line follows, then a second ending bracket labeled '2' covers the next two measures:

- Measure 5: Quarter notes G3, F#3, E3, D3, C3, B2, A2, G2.
- Measure 6: Quarter notes G2, F#2, E2, D2, C2, B1, A1, G1.

 Below the staff is a guitar fretboard diagram with two lines. Fingerings are indicated by numbers 0-5. Above the diagram are two eighth notes: G4 and A4.