

Sur les remparts de St Malo – An dro

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The image shows a musical score for a piece titled "Sur les remparts de St Malo – An dro". The score is written in 4/4 time and consists of a melody line and a guitar accompaniment line. The melody is written in a treble clef with a key signature of one sharp (F#). The guitar accompaniment is written in a standard six-string guitar notation with a 4/4 time signature. The score is divided into two systems, each containing four measures. The first system is followed by a double bar line with repeat dots, and the second system is also followed by a double bar line with repeat dots. The guitar accompaniment uses a mix of chords and single notes, with some measures featuring a 5-fret barre.

Melody line (treble clef, key signature of one sharp):

Measure 1: G4, A4, B4, C5
Measure 2: D5, C5, B4, A4
Measure 3: G4, F#4, E4, D4
Measure 4: C4, B3, A3, G3

Guitar accompaniment (4/4 time):

Measure 1: 2 2 0 | 5 0
Measure 2: 0 2 3 5 | 2 2 0 | 5 0
Measure 3: 5 0 2 | 2 2 0 5 5 | 2 0
Measure 4: 2 2 0 5 5 | 2 0 | 5