

# Summer is icumen in

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The first system of music consists of a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is written in quarter and eighth notes. Below the staff is a guitar-style fretboard diagram with two lines, showing fingerings for the left hand. The fretboard diagram is divided into four measures corresponding to the measures of the melody. The fingerings are: Measure 1: 1, 0, 5, 0; Measure 2: 1, 1, 0, 5, 3; Measure 3: 0, 0, 1, 5; Measure 4: 0.

The second system of music continues the melody. The fretboard diagram shows fingerings: Measure 1: 3, 0, 5, 1; Measure 2: 0, 0, 5, 3; Measure 3: 0, 3, 5, 5; Measure 4: 3.

The third system of music continues the melody. The fretboard diagram shows fingerings: Measure 1: 1, 5; Measure 2: 1; Measure 3: 3, 0, 1, 5; Measure 4: 0, 3, 1, 0.

The fourth system of music continues the melody. The fretboard diagram shows fingerings: Measure 1: 3, 0, 5, 2; Measure 2: 3; Measure 3: 0, 0, 5, 1; Measure 4: 3, 3, 5, 0.

The fifth system of music continues the melody. The fretboard diagram shows fingerings: Measure 1: 1, 0, 5, 0; Measure 2: 1; Measure 3: 3, 5; Measure 4: 3, 1, 0.

The sixth system of music concludes the piece. The fretboard diagram shows fingerings: Measure 1: 3, 0, 1, 5; Measure 2: 0, 1, 3; Measure 3: 0, 3, 5, 2; Measure 4: 3. The system ends with a double bar line and repeat dots.

Su-mer is i-cu-men in, \_\_ Lhu-de sing Cuc-cu  
 Grow-eth sed, and blow-eth med, and spring-eth w-de nu.  
 Sing Cuc-cu Aw-e blet-eth aft-er lombe, Lhouth  
 aft-er cal-ve cu; Bul-luc stert-eth, buck-e vert-eth  
 Mur-ie sing Cuc-cu, Cuc-cu, Cuc-cu\_  
 Wel sing-es thu Cuc-cu, Ne swik thu nev-er nu.  
 Sing Cuc-cu, nu sing Cuc-cu.

Sumer is icumen in, Lhude sing Cuccu  
 Groweth sed, and bloweth med, and springeth wde nu.  
 Sing Cuccu  
 Awe bleteth after lombe,  
 Lhouth after calve cu;  
 Bulluc sterteth, bucke verteth  
 Murie sing Cuccu, Cuccu, Cuccu  
 Wel singses thu Cuccu,  
 Ne swik thu never nu.

Perhaps a little explanation is needed here.  
 "Sumer is icumen in" is a six part round.  
 Four of the parts keep repeating the first  
 six lines (starting in two bar intervals),  
 while the last two sing the ground (the  
 bottom line) as a two part canon.  
 You can add more voices by singing the six  
 first line as a five, six, seven or more  
 part canon (p to twelve) but it's not that  
 much point in it, and the sound might easily become too muddy.