

South Australia

www.traditionalmusic.co.uk

The first system of music is in 4/4 time and G major. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a simple, folk-like style. Below the staff is a guitar chord diagram with two lines, showing fingerings for the strings: 5, 2, 5, 5, 5, 0, 5, 5, 0, 5, 5, 0, 5, 5.

The second system of music continues the melody. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a simple, folk-like style. Below the staff is a guitar chord diagram with two lines, showing fingerings for the strings: 5, 0, 2, 5, 5, 2, 0, 2, 5, 5, 0, 2, 3, 5, 2, 0, 5.

The third system of music continues the melody. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a simple, folk-like style. Below the staff is a guitar chord diagram with two lines, showing fingerings for the strings: 3, 3, 0, 3, 0, 5, 5, 0, 5, 5, 0, 5, 5.

The fourth system of music concludes the piece. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a simple, folk-like style. Below the staff is a guitar chord diagram with two lines, showing fingerings for the strings: 3, 3, 0, 3, 0, 5, 2, 5, 2, 3, 5, 2, 0, 5.

In South Aus-tral-ia I was born. Heave a-way Haul a-way
 The on-ly thing that grieves my mind, Heave a-way Haul a-way
 In South Aus-tral-ia Sky-lab fell, Heave a-way Haul a-way
 In_ South Aus-tral-ia 'round Cape Horn, We're_ bound for South Aus-tral-ia.
 Is to leave Miss Nan-cy Blair's be-hind. We're_ bound for South Aus-tral-ia.
 ** Eight-y mil-lion shot to hell We're_ bound for South Aus-tral-ia.
 Haul a-way, you rol-ling kings. Heave a-way, haul a-way
 Haul a-way, you'll hear me sing: We're bound for South Aus-tral-ia.