

# Sound Symposium Jig

[www.traditionalmusic.co.uk](http://www.traditionalmusic.co.uk)

The first system of music is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The melody consists of eight measures, with a first ending bracket over the final two measures and a second ending bracket over the final measure. The guitar tablature below the staff is as follows:

6	8	.055055	055752	35320	35320	055055	055752	3530	52	0 0	0
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The second system of music continues the melody in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of eight measures. The guitar tablature below the staff is as follows:

0	2	0	0	2	0	0	5	2	0	0	2	5	2	0	0	0	0	5	2	0	2	3	0	5	2	0
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