

Sir Sidney Smith

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G b c b a g C D7 G D G

4/4

2 3 | 5 5 5 5 | 0 5 3 2 | 5 3 2 3 0 5 3 | 2 3 0 2 5 3

Detailed description: This system contains the first four measures of the piece. The melody is written on a treble clef staff with a key signature of one sharp (F#). The rhythm is 4/4. Chords are indicated above the staff: G, b, c, b, a, g, C, D7, G, D, G. Fingerings are shown below the staff as a sequence of numbers: 2 3 | 5 5 5 5 | 0 5 3 2 | 5 3 2 3 0 5 3 | 2 3 0 2 5 3.

G D/f+ Em Bm Em A7/c+ D

2 5 2 5 0 5 0 5 | 5 5 5 4 5 3 | 2 3 5 0 5 4 | 5

Detailed description: This system contains the next four measures. Chords are G, D/f+, Em, Bm, Em, A7/c+, and D. Fingerings are 2 5 2 5 0 5 0 5 | 5 5 5 4 5 3 | 2 3 5 0 5 4 | 5.

D c b a G G7 e d C

0 5 | 4 0 4 0 5 0 2 3 | 2 5 3 | 2 5 5 3 0 1 | 0 3 2

Detailed description: This system contains the next four measures. Chords are D, c, b, a, G, G7, e, d, C. Fingerings are 0 5 | 4 0 4 0 5 0 2 3 | 2 5 3 | 2 5 5 3 0 1 | 0 3 2.

C G/b D/a G C G/b

0 3 0 3 3 3 | 3 3 3 2 3 2 3 | 0 3 0 3 3 3

Detailed description: This system contains the next four measures. Chords are C, G/b, D/a, G, C, G/b. Fingerings are 0 3 0 3 3 3 | 3 3 3 2 3 2 3 | 0 3 0 3 3 3.

D/a G c b a g c b a g c b a g C A7/c+ D7

3 3 3 2 3 3 | 0 5 3 2 | 0 5 3 2 | 0 5 3 2 | 2 0 0 2 3

Detailed description: This system contains the next four measures. Chords are D/a, G, c, b, a, g, c, b, a, g, c, b, a, g, C, A7/c+, D7. Fingerings are 3 3 3 2 3 3 | 0 5 3 2 | 0 5 3 2 | 0 5 3 2 | 2 0 0 2 3.

GEm c b a g C D7 G D G G D/f+

5 5 5 | 0 5 3 2 | 5 3 2 3 0 5 3 | 2 3 0 2 5 3 | 2 5 2 5 0 5 0 5

Detailed description: This system contains the final four measures. Chords are GEm, c, b, a, g, C, D7, G, D, G, G, D/f+. Fingerings are 5 5 5 | 0 5 3 2 | 5 3 2 3 0 5 3 | 2 3 0 2 5 3 | 2 5 2 5 0 5 0 5.

Em D C D Em D/f+

5 5 5 4 5 5 | 2 5 2 5 4 5 | 5 5 5 0 5 0 5

C D Em D/f+ C D7 G

2 5 2 5 4 5 | 5 5 5 0 5 0 5 | 3 0 5 3 2 5 0 | 5