

# Roger Coverley, New Way

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\_as Writ, unedited

sic

1 3 3 0 3 | 3 0 3 5 | 3 5 3 1 0 5 3

1 3 3 0 3 | 3 0 3 0 2 3 | 3 0 5 5 3

1 1 1 1 1 1 1 1 | 1 1 1 3 3 3 | 3 3 3 3 3 3

1 1 1 1 1 1 1 1 | 0 2 3 3 0 5 5 3

3 0 3 0 3 0 3 | 0 1 3 3 | 5 1 5 1 | 5 1 5 | 1 3 5 5

3 0 3 0 | 3 0 3 | 0 1 3 3 | 0 2 3 | 3 0 5 5 3

First system of musical notation. The top staff is a treble clef with a key signature of one flat (Bb). The melody consists of six measures of eighth-note patterns. The bottom staff shows the corresponding guitar fretting: 1 3 5 3, 1 3 5 3, 1 3 5 3, 3 5 6 5, 3 5 6 5, 3 5 6 5.

Second system of musical notation. The top staff continues the melody with six measures, including a dotted quarter note and a half note. The bottom staff shows the fretting: 1 3 5 3, 1 3 5 3, 1 3 5 3 0, 3, 3, 5, 3, 1.

Third system of musical notation. The top staff contains six measures of rests. The bottom staff shows a single fretting number: 7.

^Version edited by CGP

Fourth system of musical notation. The top staff continues the melody with six measures. The bottom staff shows the fretting: 1 3 3 0 3 3 0 3, 5, 3 3 5 3 1 0 5 3.

Fifth system of musical notation. The top staff continues the melody with six measures. The bottom staff shows the fretting: 1 3 3 0 3 3 0 3, 0 2 3 3 0 5 5 3.

Sixth system of musical notation. The top staff continues the melody with six measures. The bottom staff shows the fretting: 1 1 1 1 1 1 1 1, 3 3 3 3 3 3 3 3.

Treble clef, key signature of one flat (B-flat). The first staff shows a melody of quarter notes: B4, C5, D5, E5, F5, G5, A5, B5. The second staff shows a guitar fretboard diagram with fingerings: 1 1 1 1 1 1 1 1. The third staff shows a guitar fretboard diagram with fingerings: 0 2 3 3 0 5 5 3.

Treble clef, key signature of one flat. The first staff shows a melody of quarter notes: B4, C5, D5, E5, F5, G5, A5, B5. The second staff shows a guitar fretboard diagram with fingerings: 3 0 3 0 3 0 3 0 1 3. The third staff shows a guitar fretboard diagram with fingerings: 5 1 5 1 5 1 5 1 3 5.

Treble clef, key signature of one flat. The first staff shows a melody of quarter notes: B4, C5, D5, E5, F5, G5, A5, B5. The second staff shows a guitar fretboard diagram with fingerings: 3 0 3 0 3 0 3 0 1 3. The third staff shows a guitar fretboard diagram with fingerings: 0 2 3 3 0 5 5 3.

Treble clef, key signature of one flat. The first staff shows a melody of quarter notes: B4, C5, D5, E5, F5, G5, A5, B5. The second staff shows a guitar fretboard diagram with fingerings: 1 3 5 3 1 3 5 3 1 3 5 3. The third staff shows a guitar fretboard diagram with fingerings: 3 5 6 5 3 5 6 5 3 5 6 5.

Treble clef, key signature of one flat. The first staff shows a melody of quarter notes: B4, C5, D5, E5, F5, G5, A5, B5. The second staff shows a guitar fretboard diagram with fingerings: 1 3 5 3 1 3 5 3 1. The third staff shows a guitar fretboard diagram with fingerings: 3 5 3 0 3 3 5 3 1.