

# Rising Of The Lark, with variations

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The first system of the piece is in 2/4 time and D major. It consists of a treble clef staff with a melody and a bass clef staff with a guitar accompaniment. The melody is: B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The guitar accompaniment is: 5 0 5 | 4 5 0 4 | 5 0 2 4 | 5 4 5 0 | 2 5 0 4 | 5. The time signature 2/4 is written at the beginning of the bass staff.

The second system continues the melody and accompaniment. The melody is: D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The guitar accompaniment is: 2 0 2 | 0 5 4 0 | 5 4 2 5 | 4 2 4 0 | 2 0 2 | 0 5 4 0.

The third system continues the melody and accompaniment. The melody is: D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The guitar accompaniment is: 5 4 2 5 | 4 0 0 | 5 0 2 4 | 5 4 5 0 | 2 5 5 4 | 5.

var 1.

The first variation (var 1) starts with a treble clef staff. The melody is: D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The guitar accompaniment is: 5 5 0 | 4 0 5 2 0 | 5 2 0 4 2 5 4 | 5 4 5 0 | 2 5 0 4 | 5 5 2 5 5.

The second variation starts with a treble clef staff. The melody is: D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The guitar accompaniment is: 2 5 5 2 2 0 | 4 4 4 0 | 5 2 2 4 5 | 4 0 0 4 | 2 0 0 2 | 0 5 4 5 0 2.

The third variation starts with a treble clef staff. The melody is: D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The guitar accompaniment is: 5 4 2 4 5 | 4 0 0 | 0 0 2 2 4 4 | 5 4 5 0 | 2 0 2 5 4 5 | 5 5 5.

Var2.

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a bass line with guitar-style fingering numbers.

Musical notation for the second system, including a treble clef, a key signature of one sharp (F#), and a bass line with guitar-style fingering numbers.

Musical notation for the third system, including a treble clef, a key signature of one sharp (F#), and a bass line with guitar-style fingering numbers.

var 33

Musical notation for the fourth system, featuring triplets and a bass line with guitar-style fingering numbers.

Musical notation for the fifth system, featuring triplets and a bass line with guitar-style fingering numbers.

Musical notation for the sixth system, featuring sextuplets and a bass line with guitar-style fingering numbers.

