

# Remembrance

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D A D A D A

The first system of music is in 3/4 time and D major. It consists of a treble clef staff with a melody of eighth notes and a bass clef staff with a simple bass line. The melody starts on D4 and moves stepwise up to A4, then down to D4, and finally up to A4. The bass line consists of quarter notes: D2, A2, D3, A2, D3, A2, D3, A2.

3						
4	0 2	4 2 0	2 0 2	4 2 0	2 0 2	4 2 0
						2 4 5

D A D G A

The second system continues the melody in D major. The melody features some eighth-note patterns and a half note. The bass line continues with quarter notes.

	0 5 4	2 0	0 4 0 5	4 5 0	2 2 5	2 2

D G A G D G

The third system continues the melody in D major. The melody features eighth-note patterns. The bass line continues with quarter notes.

	2 4 5	4 5 0	5 5 4	2 0	0 5 2	0 5 4
						5 5 4

A D A D A D Dm A Dm

The fourth system continues the melody in D major. It includes a key signature change to D minor (indicated by a flat sign on the F line) for the final two measures. The melody features eighth-note patterns. The bass line continues with quarter notes.

	2 2	4 5 0 2	4 5 0 5	4 4 2	0	0 2	3 2 0	2 0 2	3 2 0

A Dm

The fifth system continues the melody in D minor. The melody features eighth-note patterns. The bass line continues with quarter notes.

	2	0 2	3 0

A Dm A Dm A

The sixth system continues the melody in D minor. The melody features eighth-note patterns. The bass line continues with quarter notes.

	2 3 5	3 3 2	0 0 0	0 3 0
				5 0 1

Dm

A Dm

'Tis now, in the warm tender green time of spring  
 I think of my brother songs he did sing.  
 With crwth or with harp by some cold mountain stream  
 Amidst the pale flowers with his music he'd dream.  
 He'd sing of his love for the good things he knew—  
 Fair women, good mead, and companions so tre.  
 Chorus:  
 He went off to fight in the late snows of spring  
 For Glyn Dwr, our Prince, 'gainst the troops of the King.  
 With a song on his lips he did fight—and was killed.  
 And the music within him forever was stilled.