

Red-Haired Lass  
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 Peter Kennedy's Fancy

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The first system of music consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in eighth notes. Below the staff are five pairs of eighth notes. The guitar tablature below the staff is as follows:

0 5 5 5	0 2	2 0	2 2 5	0 3	5 2 3 2 0	2	0 2 0	2 2 5	0 5 5
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The second system of music continues the melody in the treble clef staff. Below the staff are five pairs of eighth notes. The guitar tablature below the staff is as follows:

3 0	3 0 3	0 3 0	3 0 0 2	3 0	3 0 3	3 0	3 2 0
5 2 3 0 2 3	5 5 5 5	5 5 5 2 3	5 5 5	5 2 3 0 2 3	5 5 5 5	5 5 5 2 5	3 2 0

The third system of music shows the final part of the piece in the treble clef staff, ending with a double bar line and repeat dots. Below the staff are two pairs of eighth notes. The guitar tablature below the staff is as follows:

2	5	0	3	5	2
5	2	5	0	3	5 2