

# Port Patrick.

[www.traditionalmusic.co.uk](http://www.traditionalmusic.co.uk).

The first system of music for 'Port Patrick' consists of a treble clef staff in G major (one sharp) and 6/8 time. The melody is written in a single line. Below the staff are two staves for guitar fingering. The first staff shows the fret numbers for the strings, and the second staff shows the string numbers (1-6). The first measure has a '3' above the first string, indicating a triplet. The first four measures of the system are:   
Measure 1: 5 2 5 5 0 2 (with a '3' above the first string)  
Measure 2: 3 2 0 5  
Measure 3: 5 2 5 5 0 5  
Measure 4: 0 2 3

The second system of music continues the melody. The first four measures are:   
Measure 1: 5 2 5 5 0 2 (with a '3' above the first string)  
Measure 2: 3 2 0 5  
Measure 3: 2 3 5 2 3 0 5  
Measure 4: 2 5 5 5

The third system of music continues the melody. The first four measures are:   
Measure 1: 5 0 3 0 5 2 5  
Measure 2: 0 3 0 5 2 5  
Measure 3: 0 2 3 5 2 5  
Measure 4: 0 2 3

The fourth system of music concludes the piece. The first four measures are:   
Measure 1: 0 5 0 2 3 2 0  
Measure 2: 5 3 2 0 5  
Measure 3: 2 3 5 2 3 0 5  
Measure 4: 2 5 5 5