

# One Evening Fair

[www.traditionalmusic.co.uk](http://www.traditionalmusic.co.uk).

Moderately slow.

First system of musical notation for 'One Evening Fair'. It consists of a treble clef staff with a key signature of one flat and a common time signature. The melody begins with a triplet of eighth notes. Below the staff is a guitar-style bass line with fret numbers: 0 2 3 | 5 5 3 0 | 3 0 | 5 2 0 | 2 5 2 0 0 | 0 | 0 2.

Second system of musical notation. The melody continues with a dotted quarter note followed by an eighth note. The bass line continues with fret numbers: 3 3 0 3 5 | 0 2 | 3 | 3 5 | 0 5 3 5 | 0 1 | 5 | 0 2.

Third system of musical notation. The melody features a dotted quarter note followed by an eighth note, then a quarter note. The bass line continues with fret numbers: 3 3 0 3 5 | 0 2 | 3 | 3 5 | 0 5 3 5 | 0 3 | 5 | 0 2 3.

Fourth system of musical notation. The melody concludes with a dotted quarter note followed by an eighth note. The bass line concludes with fret numbers: 5 5 3 0 | 5 | 3 | 0 | 5 2 0 | 2 5 2 0 0 | 0 | 0.

One evening fair as I roved out down by a river side,  
 I heard a lovely maid complain—the tears rolled from her eyes:  
 "It was a cold and stormy night"—those sad words she did say—  
 "When my love went on the raging main, bound for Amerikay.

"My love he was a fisherman, his age was scarce eighteen,  
 "He was a handsome young man as ever yet was seeW:"My father he has riches great, and O'Reilly was br  
 "And because he was a fisherman he could not him endure.

"Says my mother then to me: 'My dear, this case is bad indeed,  
 "'Therefore my loving daughter I hope you will take heed;  
 "'If you be fond of Reilly, let him leave this counterie,  
 "'Your father said his life he'd take, so shun his companie.'"