

Old Dun Cow

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Musical notation for the first system, including a treble clef, key signature of two flats, and a 2/4 time signature. The notation consists of a staff with notes and rests, a line of rhythmic flags, and a guitar fretboard diagram with fingerings and a 2/4 time signature.

Musical notation for the second system, including a treble clef, key signature of two flats, and a 2/4 time signature. The notation consists of a staff with notes and rests, a line of rhythmic flags, and a guitar fretboard diagram with fingerings and a 2/4 time signature.

Musical notation for the third system, including a treble clef, key signature of two flats, and a 2/4 time signature. The notation consists of a staff with notes and rests, a line of rhythmic flags, and a guitar fretboard diagram with fingerings and a 2/4 time signature.

Musical notation for the fourth system, including a treble clef, key signature of two flats, and a 2/4 time signature. The notation consists of a staff with notes and rests, a line of rhythmic flags, and a guitar fretboard diagram with fingerings and a 2/4 time signature.

Musical notation for the fifth system, including a treble clef, key signature of two flats, and a 2/4 time signature. The notation consists of a staff with notes and rests, a line of rhythmic flags, and a guitar fretboard diagram with fingerings and a 2/4 time signature.

Musical notation for the sixth system, including a treble clef, key signature of two flats, and a 2/4 time signature. The notation consists of a staff with notes and rests, a line of rhythmic flags, and a guitar fretboard diagram with fingerings and a 2/4 time signature.

Some friends and I in a public house
Were playing dominoes one night
When into the room a fireman came,
His face all chalky white
"What's up?" says Brown, "Have you seen a ghost?"
"Have you seen your Aunt Moriah?"
"Oh my Aunt Moriah be buggered," says he,
"The bleeding pubs on fire"

"Oh," says Brown, "What a bit of luck
Everybody follow me
It's down to the cellar if the fire's not there
Then we'll have a grand old spree"
So we all went down with good old Brown
And the booze we could not miss
And we hadn't been there ten minutes or more
Till we were quite like this

Ohre was Brown, up side down
Mopping up the whiskey on the floor
"Booze, booze" the firemen cried
As they come a knockin' at the door
"Well don't let em in till it's all mopped up
Somebody shouted, "MacIntyre"
And we all got ble blind paralytic drunk
When the Old Dun Cow caught fire

Then Smith ran over to the port wine tub
And gave it just a few hard knocks
He started taking off his pantaloons
Likewise his shoes and socks
"Oh no," says Brown, "That t'ain't allowed
You can't do that there
Don't be washing your trotters in the port wine tub
When we got some Guinesses beer"

Then there came a mighty crash
Half the bloody room caved in
And we were drowned by the fireman's hose
Though we were almost happy
So we got some tacks and some wet old sacks
And we packed ourselves inside
And we sat there getting bleery eyed drunk
When the Old Dun Cow caught fire

It's down to the cellar if the fire's not there
Then we'll have a grand old spree"
So we all went down with good old Brown
And the booze we could not miss
And we hadn't been there ten minutes or more
Till we were quite like this

Ohre was Brown, up side down
Mopping up the whiskey on the floor
"Booze, booze"the firemen cried
As they come a knockin' at the door
"Well don't let em in till it's all mopped up
Somebody shouted,"MacIntyre"
And we all got ble blind paralytic drunk
When the Old Dun Cow caught fire

Then Smith ran over to the port wine tub
And gave it just a few hard knocks
He started taking off his pantaloons
Likewise his shoes and socks
"Oh no,"says Brown,"That t'ain't allowed
You can't do that there
Don't be washing your trotters in the port wine tub
When we got some Guinnesses beer"

Then there came a mighty crash
Half the bloody room caved in