

# Oh Dear What Can The Matter Be

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The first system of music consists of a treble clef staff in G major (one sharp) and 6/8 time. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (eighth), F4-G4 (eighth), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The bass staff shows the fretting: 0, 0, 0, 4 5 0, 4 0, 5, 5 2 4 5 4 2.

The second system continues the melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (eighth), F4-G4 (eighth), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The bass staff shows the fretting: 0, 0 4 5 0, 4 0, 4 0 5 4 5 2, 0.

The third system continues the melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (eighth), F4-G4 (eighth), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The bass staff shows the fretting: 0, 0 4 5 0, 4 5, 0 4 5 0, 4 0, 5 2 4 5 2 4, 5 2 4 5 4 2.

The fourth system continues the melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (eighth), F4-G4 (eighth), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The bass staff shows the fretting: 0 4 5 0, 4 5, 0 4 5 0, 4 0, 4 0 5 4 5 2, 0.