

# New York the New Way

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The first system of music consists of a treble clef staff in 3/2 time with a key signature of one flat (Bb). The melody is written in eighth notes. Below the staff are two lines of guitar tablature. The first line is a single line with fret numbers, and the second line is a double line with fret numbers and a '5' indicating a barre. The tablature is:   
1 5 3 1 0 3 1 0 | 1 0 1 3 5 3 | 1 5 3 1 0 3 1 0 | 1 1 0 3 1 0 1 3 0

The second system of music continues the melody in the same style. The tablature is:   
1 5 6 5 3 1 0 1 3 0 | 3 1 5 3 | 1 5 6 5 3 1 0 1 3 0 | 1 0 3 1 0 1 3 0

The third system of music continues the melody. The tablature is:   
1 5 6 5 3 1 0 1 3 0 | 3 1 5 3 | 5 6 5 3 1 0 1 3 0 | 1 1 0 3 1 0 1 3 0

The fourth system of music concludes the piece. The tablature is:   
1 5 1 5 3 0 0 3 | 0 1 3 5 3 | 1 5 1 5 3 0 0 6 | 5 1 1 0 1 3 0