

New Highland Laddie.

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The first system of music consists of a treble clef staff in 4/4 time with a key signature of one flat. The melody is written in eighth and sixteenth notes. Below the staff are two guitar tablature lines. The first line contains the numbers 4, 3, 3, 5, 3, 1, 1, 0, 5, 3, 5, 0, 1, 3, 5, 3, 1, 5, 3, 0, 0, 5, 3. The second line is empty. Above the tablature are rhythmic flags indicating fingerings and accents.

The second system of music continues the melody. The tablature numbers are 3, 5, 3, 1, 1, 0, 5, 3, 5, 0, 1, 5, 5, 3, 1, 0, 1, 3, 5, 0, 1, 6, 5, 3, 1, 0, 1, 3, 1. The second line is empty. Rhythmic flags are present above the tablature.

The third system of music continues the melody. The tablature numbers are 3, 1, 5, 1, 0, 1, 1, 3, 5, 6, 5, 1, 0, 1, 1, 3, 5, 0, 1, 3, 5, 6, 5, 1, 0, 3, 3. The second line is empty. Rhythmic flags are present above the tablature.

The fourth system of music continues the melody. The tablature numbers are 5, 6, 5, 1, 3, 5, 3, 0, 1, 5, 3, 1, 0, 5, 3, 3, 0, 3, 5, 0, 3, 0, 1, 5, 3, 0, 3, 6, 3, 1, 3. The second line is empty. Rhythmic flags are present above the tablature.

The fifth system of music concludes the piece. The tablature numbers are 0, 3, 5, 0, 1, 0, 1, 5, 3, 0, 5, 0, 1. The second line is empty. A final rhythmic flag is present above the tablature.