

Miss Patterson's Slipper
 Crowley's Reel
 Master Crowley's

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The first system of music consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in eighth notes. Below the staff are two lines of guitar tablature. The first line contains the numbers 2 2 4 2 4 2, 2 1 4 1 1 4 1, 2 2 4 2 4 2, and 0 6 0 4 2 2 1. The second line contains the number 4 under each of these groups of numbers.

The second system of music continues the melody from the first system. It includes a repeat sign with first and second endings. The first ending is marked with a '1' and the second with a '2'. Below the staff are two lines of guitar tablature. The first line contains the numbers 2 2 4 2 4 2, 2 1 4 1 1 4 1, 2 2 4 2 4 2, 0 6 0 4 2 2 1, and 0 6 0 4 2 2 0. The second line contains the number 4 under each of these groups of numbers.

The third system of music continues the melody. It includes a repeat sign. Below the staff are two lines of guitar tablature. The first line contains the numbers 7 7 5 2 4 0 4, 2 6 6 5 2 6 6, 7 7 5 2 4 2 0, and 6 2 0 4 4 2 2 0. The second line contains the number 2 under each of these groups of numbers.

The fourth system of music continues the melody. It includes a repeat sign with first and second endings. The first ending is marked with a '1' and the second with a '2'. Below the staff are two lines of guitar tablature. The first line contains the numbers 7 7 5 2 4 0 4, 2 6 6 5 2 6 6, 2 4 6 0 2 6 0, and 0 4 1 2 4 2 2 0. The second line contains the number 2 under each of these groups of numbers.

The fifth system of music continues the melody. Below the staff are two lines of guitar tablature. The first line contains the numbers 6 2 6 4 6 2 6, 4 1 4 1 4 1, 2 2 4 2 6 2, and 0 6 4 4 2 2 1. The second line contains the number 4 under each of these groups of numbers.

Treble clef, key signature of one sharp (F#), 4/4 time signature.
 Melody: Quarter notes (F#, G, A, B, C, D, E, F#), eighth notes (G, A, B, C, D, E, F#, G), quarter notes (A, B, C, D, E, F#, G, A), quarter notes (B, C, D, E, F#, G, A, B).
 Bass line: 4 2 2 2 4 6 2 | 2 1 1 1 4 1 | 4 2 2 2 6 2 | 0 4 4 4 2 2 1

Treble clef, key signature of one sharp (F#), 4/4 time signature.
 Melody: Quarter notes (B, C, D, E, F#, G, A, B), eighth notes (C, D, E, F#, G, A, B, C), quarter notes (D, E, F#, G, A, B, C, D), quarter notes (E, F#, G, A, B, C, D, E).
 Bass line: 7 5 7 2 4 0 4 | 2 5 7 5 6 | 2 7 5 7 2 0 | 6 2 0 6 2 2 2 0

Treble clef, key signature of one sharp (F#), 4/4 time signature.
 Melody: Quarter notes (B, C, D, E, F#, G, A, B), eighth notes (C, D, E, F#, G, A, B, C), quarter notes (D, E, F#, G, A, B, C, D), quarter notes (E, F#, G, A, B, C, D, E).
 Bass line: 7 5 7 2 4 0 4 | 2 5 2 6 6 0 2 6 | 0 4 1 2 4 2 2 0 | 0 4 1 2 4 2 2 1