

# Mike Flynn's

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The first system of music consists of a single staff in 4/4 time with a key signature of one flat. The melody is written in eighth notes. Below the staff are two lines of guitar tablature. The first line contains the fret numbers for the melody, and the second line contains the fret numbers for the bass line. The tablature is as follows:

|   |        |     |       |         |        |        |     |       |
|---|--------|-----|-------|---------|--------|--------|-----|-------|
| 4 | 3 3352 | 2 5 | 131 1 | 388 731 | 3 5232 | 3 3352 | 2 5 | 131 1 |
| 4 | 535    | 5   |       | 5       | 53     | 535    | 5   |       |

The second system of music continues the melody from the first system. It features a repeat sign and a trill (marked with a '3' and a slur) in the final measure. The tablature is as follows:

|             |         |                 |       |     |               |
|-------------|---------|-----------------|-------|-----|---------------|
| 3 8 8 7 3 1 | 0       | 8 8 8 x 8 7 3 5 | 7 3 1 | 0 1 | 3 7 5 8 7 3 1 |
| 5           | 3 5 2 3 |                 | 5 2 5 |     | 5             |

The third system of music concludes the piece with a final double bar line. It includes a trill (marked with a '3' and a slur) in the second measure. The tablature is as follows:

|           |     |                 |       |     |                 |             |
|-----------|-----|-----------------|-------|-----|-----------------|-------------|
| 3 5 2 3 2 | 3 1 | 8 8 8 x 8 7 3 5 | 7 3 1 | 0 1 | 3 7 5 8 7 3 1 3 | 7 8 5 7 3 1 |
|           |     |                 | 5 2 5 |     |                 | 5           |