

Mary On the Wild Moor

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The first system of musical notation consists of a treble clef staff in 3/4 time, a vocal line with lyrics underneath, and a guitar accompaniment line with fret numbers. The guitar line starts with a 3/4 time signature and includes fret numbers such as 5, 3, 2, 0, 2, 3, 2, 3, 5, 5, 5, 5, 0, 2, 3, 5, 3, 0, 5, 5, 5, 3.

The second system of musical notation continues the piece with a treble clef staff, a vocal line, and a guitar accompaniment line. The guitar line includes fret numbers such as 2, 1, 2, 3, 2, 3, 5, 3, 2, 0, 0, 0, 5, 2, 5, 0, 2, 0, 5, 5.

'Twas all on a cold winter's night
When the winds blew across the wild moor,
That Mary came wand'ring along with her child,
Till she came to her own father's door.

"O why did I leave this dear spot,
Where once I was happy and free?
And now doomed to roam without friends or a home,
And none to take pity on me?"

"O father, dear father," she cried,
"Do come downstairs and open the door
For the child in my arms will perish and die
From the winds that blow 'cross the wild moor."

But the old man was deaf to her cries,
Not a sound of her voice did he hear,
But the watchdog did howl and the village bell tolled
And the winds blew across the wild moor.

O how must the old man have felt
When he came to the door the next morn
And found Mary dead, but the child was alive,
Closely clasped in its dead mother's arms.

With anguish he tore his gray hair,
While the tears down his cheeks they did roll
Saying, "There Mary died, once the gay village bride,
From the winds that blew 'cross the wild moor."

The old man with grief pined away,
And the child to its mother went soon;
There's no oney say, has lived there to this day,
And the cottage to ruin has gone.

The villagers point out the spot,
Where the willows droop over the door,
Saying, "There Mary died, once the gay village bride,
From the winds that blew 'cross the wild moor."