

Market Town

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The first system of music for 'Market Town' consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in quarter notes and eighth notes. Below the staff is a guitar-style fretboard diagram with six strings and eight frets. The diagram shows fingerings: 2 on the 2nd fret, 2 on the 2nd fret, 2 on the 6th fret, 2 on the 4th fret, 0 on the 0th fret, 0 on the 0th fret, 2 on the 2nd fret, 0 on the 0th fret, 5 on the 5th fret, 4 on the 4th fret, 2 on the 2nd fret, 4 on the 4th fret, 5 on the 5th fret, 4 on the 4th fret, 2 on the 2nd fret, 0 on the 0th fret, and 4 on the 4th fret.

The second system of music continues the melody from the first system. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fretboard diagram below shows fingerings: 2 on the 2nd fret, 2 on the 2nd fret, 2 on the 6th fret, 2 on the 4th fret, 0 on the 0th fret, 0 on the 0th fret, 2 on the 2nd fret, 0 on the 0th fret, 5 on the 5th fret, 4 on the 4th fret, 2 on the 2nd fret, 0 on the 0th fret, 4 on the 4th fret, 0 on the 0th fret, 0 on the 0th fret, 0 on the 0th fret, 6 on the 6th fret, 4 on the 4th fret, and 5 on the 5th fret.

The third system of music is marked with a 'B' above the staff. The melody continues with quarter and eighth notes. The fretboard diagram below shows fingerings: 0 on the 0th fret, 0 on the 0th fret, 0 on the 0th fret, 4 on the 4th fret, 0 on the 0th fret, 2 on the 2nd fret, 4 on the 4th fret, 5 on the 5th fret, 2 on the 2nd fret, 0 on the 0th fret, 5 on the 5th fret, 4 on the 4th fret, 2 on the 2nd fret, 4 on the 4th fret, 5 on the 5th fret, 4 on the 4th fret, 2 on the 2nd fret, 0 on the 0th fret, and 4 on the 4th fret.

The fourth system of music continues the melody. The fretboard diagram below shows fingerings: 0 on the 0th fret, 0 on the 0th fret, 0 on the 0th fret, 4 on the 4th fret, 0 on the 0th fret, 2 on the 2nd fret, 4 on the 4th fret, 5 on the 5th fret, 2 on the 2nd fret, 0 on the 0th fret, 5 on the 5th fret, 4 on the 4th fret, 2 on the 2nd fret, 4 on the 4th fret, 5 on the 5th fret, 4 on the 4th fret, 0 on the 0th fret, 0 on the 0th fret, and 0 on the 0th fret.

The fifth system of music is marked with a 'C' above the staff. The melody continues with quarter and eighth notes. The fretboard diagram below shows fingerings: 0 on the 0th fret, 0 on the 0th fret, 0 on the 0th fret, 4 on the 4th fret, 0 on the 0th fret, 2 on the 2nd fret, 4 on the 4th fret, 5 on the 5th fret, 2 on the 2nd fret, 0 on the 0th fret, 5 on the 5th fret, 4 on the 4th fret, 2 on the 2nd fret, 4 on the 4th fret, 5 on the 5th fret, 4 on the 4th fret, 2 on the 2nd fret, 0 on the 0th fret, and 4 on the 4th fret.

The sixth system of music continues the melody. The fretboard diagram below shows fingerings: 2 on the 2nd fret, 2 on the 2nd fret, 2 on the 6th fret, 2 on the 4th fret, 0 on the 0th fret, 0 on the 0th fret, 2 on the 2nd fret, 0 on the 0th fret, 5 on the 5th fret, 4 on the 4th fret, 2 on the 2nd fret, 0 on the 0th fret, 4 on the 4th fret, 0 on the 0th fret, 0 on the 0th fret, and 0 on the 0th fret.

D

0 0 0 4 0 | 2 4 5 2 | 0 5 4 2 4 5 | 4 2 0 4

0 4 0 5 0 2 | 4 5 0 2 4 5 | 0 5 4 2 4 5 | 4 0 0 0