

# March in Rinaldo

## Malborough March

[www.traditionalmusic.co.uk](http://www.traditionalmusic.co.uk)

The first system of music consists of a treble clef staff in G major (one sharp) and common time. The melody is written in a simple, rhythmic style. Below the staff is a guitar-style fretboard diagram with six strings and a C-clef. The fret numbers are: 4 5 | 0 0 | 0 5 0 | 2 0 2 3 2 2 | 2 5.

The second system continues the melody. The fretboard diagram shows: 2 0 2 3 2 2 | 2 5 | 2 0 2 3 2 0 5 | 0.

The third system continues the melody. The fretboard diagram shows: 4 5 | 0 0 | 0 5 | 0 2 4 5 0 2 | 3 5.

The fourth system concludes the piece. The fretboard diagram shows: 2 0 2 3 2 0 5 | 0 0 5 3 | 2 2 5 3 2 0 5 | 5.

Almost identical to