

Maggie Lawder with Variations

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The first system of music features a treble clef and a key signature of one sharp (F#). The melody is written on a five-line staff with eighth and sixteenth notes. Below the staff is a guitar-style fretboard diagram with six lines, containing numbers 0-5 representing fret positions. The diagram is divided into four measures corresponding to the measures of the melody above.

The second system continues the melody from the first system. It includes a repeat sign at the end of the system. The fretboard diagram below shows more complex fingering, including triplets and slurs.

The third system continues the melody. It begins with a repeat sign. The fretboard diagram shows a mix of simple and complex fingering patterns.

The fourth system continues the melody and ends with a repeat sign. The fretboard diagram includes a triplet and a slur.

Var. 1st

The first variation starts with a repeat sign. The melody is more rhythmic, featuring many eighth and sixteenth notes. The fretboard diagram below shows a different fingering approach, including a triplet and a slur.

The second system of the first variation continues the melody. It ends with a repeat sign. The fretboard diagram shows a triplet and a slur.

2 3 5 2 | 0 3 2 3 5 2 | 2 | 0 2 3 2 0 | 0 | 2 3 5 2 | 0 3 2 3 5 2 | 0 2 3 | 5 x 9 7 5 3 2 3 2 | 5

3 7 | 5 3 2 5 | 3 2 | 0 2 3 2 0 | 0 | 5 4 2 0 2 0 | 5 4 5 4 2 0 2 | 3 | 2 3 5 0 2 | 5 | 0

Var. 2nd

2 5 2 | 5 0 5 0 | 4 0 4 0 | 2 | 0 2 3 2 0 | 0 2 3 | 2 5 2 | 5 0 5 5 | 4 0 2 0 | 2 | 5 7 5 7 5 3 2 | 5

3 7 7 x 7 5 3 2 5 5 9 9 5 3 2 | 0 2 3 2 0 | 5 4 5 4 | 0 | 5 4 2 0 2 0 | 5 4 5 4 2 0 2 | 3 | 2 3 5 0 2 | 5 | 0

2 5 2 5 x 2 | 0 2 3 2 0 | 5 4 5 4 | 0 | 2 5 2 5 x 0 2 3 | 5 3 5 7 5 7 5 3 2 | 5 | 0 4 | 0 5 0 5 | 5 5 | 0 4 | 0 5 0 5 | 5 5

7 3 | 5 2 | 7 5 2 | 5 0 | 2 3 2 0 | 5 4 5 4 | 0 | 5 4 2 0 2 0 | 5 4 5 4 2 0 4 | 3 | 2 3 5 0 2 | 5 | 0

Var. 3rd

The first system of music for 'Var. 3rd' consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody is written in a rhythmic style with eighth and sixteenth notes. Below the staff are two lines of guitar tablature. The first line contains fret numbers: 0 235320 02 | 0 320 0 23 2 | 023 535757532 5. The second line contains fret numbers: 5 5 | 5 5 | 2 | 545545550245. There are also some rhythmic markings above the tablature lines.

The second system of music for 'Var. 3rd' continues the melody. It includes a 'sic' marking above the staff. The tablature for this system is: 73 3752 25 | 0 2320 0 | 542020 3 | 235 0 2 |. The second line of tablature is: 52 5 50 5 | 54 | 5454204 | 5 0 |.

The third system of music for 'Var. 3rd' continues the melody. The tablature for this system is: .25 2 | 2 | 0202320 0 23 | 25 2 | 2 | 535757532 5 |. The second line of tablature is: 5 05 0 05 05 | 54 | 5 05 0 05 05 | 4 04 4 |.

The fourth system of music for 'Var. 3rd' concludes the piece. It features triplets in the melody. The tablature for this system is: 73 373x752 252x2 | 0202320 0 | 54242020 0 | 3 | 23520230 |. The second line of tablature is: 5 | 5 | 54 | 5 545424202 | 5 0 |.