

# Madame Bonaparte Variation

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Chords: G, C, G, Em

4 5 3 | 2 2 0 | 4 2 3 5 2 0 | 5 3 3 2 3 5 | 3 2 0 | 5 0 5 | 5 4 | 5 2 5 | 3 2 0

Chords: Am, D7, G

5 3 5 | 0 4 | 5 0 5 3 2 0 | 2 2 0 | 4 2 3 5 2 0 | 5

Chords: C, G, D7, G

3 3 3 0 | 3 2 3 5 3 0 | 2 5 2 5 | 5 5 4 0 4 | 0 4 | 2 5 2 5 | 5 5 4

Chords: G, D7, G, Em

2 1 0 | 5 2 5 | 2 3 2 3 0 | 5 0 | 5 3 2 0 | 5 0 5 | 5 4 | 5 2 5 | 3 2 0

Chords: Am, D7, G

5 3 5 | 0 4 | 5 0 5 3 2 0 | 5 2 5 | 3 5 2 | 4 5 | 2 5 | 3 5 2

Chords: C, C, G

3 0 3 0 | 3 0 3 0 | 3 5 3 | 0 3 0 | 3 2 5 | 3 5 2 | 4 5 | 2 5 | 3 5 2

First system of musical notation. It consists of a treble clef staff with a key signature of one sharp (F#) and a guitar fretboard below it. The treble staff contains a melodic line with eighth-note triplets and dotted quarter notes. Chord symbols D7, D7, and G are placed above the staff. The fretboard shows fingerings for the strings, with numbers 0-5 and 4-5. The first two measures correspond to the D7 chords, and the next two to the G chord.

Second system of musical notation. It consists of a treble clef staff with a key signature of one sharp (F#) and a guitar fretboard below it. The treble staff contains a melodic line with eighth-note triplets and dotted quarter notes. Chord symbols C, G, D7, and G are placed above the staff. The fretboard shows fingerings for the strings, with numbers 0-5 and 4-5. The first measure corresponds to the C chord, the second to G, the third to D7, and the fourth to G. The system ends with a double bar line and repeat dots.