

Liverpool Hornpipe. Ball's Hornpipe

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The first system of music consists of a treble clef staff with a 4/4 time signature. The melody is written in eighth notes. Below the staff is a single-line bass staff with fingering numbers. The first two notes of the bass staff are marked with a large '4' and a '4' below them, indicating a double bar line.

Melody: $E4 \cdot F4 \cdot G4 \cdot A4 \cdot B4 \cdot C5 \cdot B4 \cdot A4 \cdot G4 \cdot F4 \cdot E4 \cdot D4 \cdot C4 \cdot B3 \cdot A3 \cdot G3 \cdot F3 \cdot E3$

Bass: $5 \cdot 0 \cdot 3 \cdot 0 \cdot 3 \cdot 0 \cdot 1 \cdot 5 \cdot 2 \cdot 3 \cdot 5 \cdot 2 \cdot 3 \cdot 0 \cdot 1 \cdot 1 \cdot 5 \cdot 1 \cdot 0 \cdot 3 \cdot 0 \cdot 5 \cdot 0 \cdot 1 \cdot 5 \cdot 3 \cdot 2 \cdot 0 \cdot 5$

The second system continues the melody and bass line. The melody ends with a repeat sign. The bass line includes a triplet of eighth notes.

Melody: $B3 \cdot A3 \cdot G3 \cdot F3 \cdot E3 \cdot D3 \cdot C3 \cdot B2 \cdot A2 \cdot G2 \cdot F2 \cdot E2 \cdot D2 \cdot C2 \cdot B1 \cdot A1 \cdot G1 \cdot F1 \cdot E1$

Bass: $3 \cdot 0 \cdot 3 \cdot 5 \cdot 0 \cdot 1 \cdot 5 \cdot 0 \cdot 1 \cdot 3 \cdot 0 \cdot 1 \cdot 3 \cdot 5 \cdot 7 \cdot 8 \cdot 3 \cdot 5 \cdot 1 \cdot 5 \cdot 2 \cdot 3 \cdot 3 \cdot 3 \cdot 3$

The third system continues the melody and bass line. The melody starts with a repeat sign. The bass line includes a triplet of eighth notes.

Melody: $E4 \cdot F4 \cdot G4 \cdot A4 \cdot B4 \cdot C5 \cdot B4 \cdot A4 \cdot G4 \cdot F4 \cdot E4 \cdot D4 \cdot C4 \cdot B3 \cdot A3 \cdot G3 \cdot F3 \cdot E3$

Bass: $0 \cdot 1 \cdot 3 \cdot 1 \cdot 3 \cdot 1 \cdot 8 \cdot 0 \cdot 1 \cdot 3 \cdot 1 \cdot 3 \cdot 0 \cdot 3 \cdot 0 \cdot 1 \cdot 3 \cdot 5 \cdot 3 \cdot 1 \cdot 0 \cdot 5 \cdot 3 \cdot 2 \cdot 3 \cdot 5 \cdot 2 \cdot 5 \cdot 5$

The fourth system continues the melody and bass line. The melody ends with a repeat sign. The bass line includes a triplet of eighth notes.

Melody: $B3 \cdot A3 \cdot G3 \cdot F3 \cdot E3 \cdot D3 \cdot C3 \cdot B2 \cdot A2 \cdot G2 \cdot F2 \cdot E2 \cdot D2 \cdot C2 \cdot B1 \cdot A1 \cdot G1 \cdot F1 \cdot E1$

Bass: $3 \cdot 0 \cdot 3 \cdot 5 \cdot 0 \cdot 1 \cdot 5 \cdot 0 \cdot 1 \cdot 3 \cdot 0 \cdot 1 \cdot 3 \cdot 5 \cdot 7 \cdot 8 \cdot 3 \cdot 5 \cdot 1 \cdot 5 \cdot 2 \cdot 3 \cdot 3 \cdot 3$