

Liverpool

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The first system of music for 'Liverpool' consists of a treble clef staff in D major and common time. The melody is: G4-A4-B4-C5 (quarter), D4-E4-F4-G4 (quarter), A4-B4-C5 (quarter), D4-E4-F4-G4 (quarter), A4-B4-C5 (quarter), D4-E4-F4-G4 (quarter), A4-B4-C5 (quarter), D4-E4-F4-G4 (quarter). The bass line is: G2 (quarter), A2-B2-C3 (quarter), D2-E2-F2-G2 (quarter), A2-B2-C3 (quarter), D2-E2-F2-G2 (quarter), A2-B2-C3 (quarter), D2-E2-F2-G2 (quarter), A2-B2-C3 (quarter). The guitar accompaniment is: 0 5 | 4 0 4 0 5 | 2 5 2 | 3 2 0 | 4 5 4 2 0 | 5 2 | 5 4 0 4 | 2 0 2 4 5 | 2 0 5.

The second system of music continues the melody: D4-E4-F4-G4 (quarter), A4-B4-C5 (quarter), D4-E4-F4-G4 (quarter), A4-B4-C5 (quarter), D4-E4-F4-G4 (quarter), A4-B4-C5 (quarter), D4-E4-F4-G4 (quarter), A4-B4-C5 (quarter). The bass line is: D4-E4-F4-G4 (quarter), A4-B4-C5 (quarter), D4-E4-F4-G4 (quarter), A4-B4-C5 (quarter), D4-E4-F4-G4 (quarter), A4-B4-C5 (quarter), D4-E4-F4-G4 (quarter), A4-B4-C5 (quarter). The guitar accompaniment is: 4 0 4 | 0 5 | 2 5 2 | 3 2 0 | 4 5 4 2 0 | 5 2 5 2 7 3 0 | 4 | 5 5 4 5 | . . .

The third system of music continues the melody: A4-B4-C5 (quarter), D4-E4-F4-G4 (quarter), A4-B4-C5 (quarter), D4-E4-F4-G4 (quarter), A4-B4-C5 (quarter), D4-E4-F4-G4 (quarter), A4-B4-C5 (quarter), D4-E4-F4-G4 (quarter). The bass line is: A4-B4-C5 (quarter), D4-E4-F4-G4 (quarter), A4-B4-C5 (quarter), D4-E4-F4-G4 (quarter), A4-B4-C5 (quarter), D4-E4-F4-G4 (quarter), A4-B4-C5 (quarter), D4-E4-F4-G4 (quarter). The guitar accompaniment is: 0 2 4 | 5 2 | 5 4 0 4 | 2 0 2 4 5 2 0 | 2 5 2 0 4 | 2 0 2 4 5 | 2 0 5.

The fourth system of music continues the melody: D4-E4-F4-G4 (quarter), A4-B4-C5 (quarter), D4-E4-F4-G4 (quarter), A4-B4-C5 (quarter), D4-E4-F4-G4 (quarter), A4-B4-C5 (quarter), D4-E4-F4-G4 (quarter), A4-B4-C5 (quarter). The bass line is: D4-E4-F4-G4 (quarter), A4-B4-C5 (quarter), D4-E4-F4-G4 (quarter), A4-B4-C5 (quarter), D4-E4-F4-G4 (quarter), A4-B4-C5 (quarter), D4-E4-F4-G4 (quarter), A4-B4-C5 (quarter). The guitar accompaniment is: 4 0 4 | 0 5 | 2 5 2 | 3 2 0 | 4 5 4 2 0 | 5 2 5 2 7 3 0 | 4 | 5 5 4 5 | . . .