

# Lasses of Melross

[www.traditionalmusic.co.uk](http://www.traditionalmusic.co.uk)

The first system of music consists of a treble clef staff in G major (one sharp) and 6/8 time. The melody is written in a single line with a key signature of one sharp and a time signature of 6/8. Below the staff are two lines of guitar tablature. The first line is the treble clef staff, and the second line is the bass clef staff. The tablature is as follows:

6	5	2	2	0	2	3	2	3	0	2	3	2	0	2	0	0	3
8		5	5							5					4	0	0

The second system of music continues the melody from the first system. It consists of a treble clef staff in G major and 6/8 time. Below the staff are two lines of guitar tablature. The first line is the treble clef staff, and the second line is the bass clef staff. The tablature is as follows:

2	0	2	5	0	2	3	2	3	0	2	3	2	3	5	2	3	0	4	5	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

The third system of music continues the melody from the second system. It consists of a treble clef staff in G major and 6/8 time. Below the staff are two lines of guitar tablature. The first line is the treble clef staff, and the second line is the bass clef staff. The tablature is as follows:

2	3	7	3	3	7	3	5	8	5	5	8	5	3	7	3	3	7	3	5	2	5	5	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

The fourth system of music concludes the piece. It consists of a treble clef staff in G major and 6/8 time. Below the staff are two lines of guitar tablature. The first line is the treble clef staff, and the second line is the bass clef staff. The tablature is as follows:

3	7	3	3	7	3	5	8	5	5	7	8	7	5	3	5	3	2	3	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---