

Lass Of Richmond Hill

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The first system of music consists of a treble clef staff in 2/4 time with a key signature of one flat (Bb). The melody is written in a single line. Below the staff is a guitar-style fretboard diagram with two lines representing the strings. The diagram includes fingerings (1-5) and a '2 4' marking at the beginning. The notation is as follows:

3	3	1 1 5	3 1 0 1 3 8	5 1 5 3	1 0 3
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The second system continues the melody from the first system. The fretboard diagram shows fingerings and a '7' marking. The notation is as follows:

3	1 1 5	3 1 0 1 3 1	0 3 5 2 3
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The third system continues the melody. The fretboard diagram shows fingerings and a '7' marking. The notation is as follows:

1	0 3 3 1	0 3 3 1	0 1 3 5 6 5	5 3 1
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The fourth system concludes the melody. The fretboard diagram shows fingerings and a '7' marking. The notation is as follows:

0 3 3 1	0 3 5 1	0 1 3 5 6 0	1
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