

Lane To The Glen

www.traditionalmusic.co.uk.

0 1 5 | 5 5 1 5 5 | 3 3 0 3 5 | 0 1 0 | 5 3 0 1 3 0

2 0 2 3 5 3 2 0 | 2 5 5 5 5 5 5 | 2 3 3 0 3 5 | 2 0 5 3 0 1 3 0

0 1 5 3 | 1 0 | 5 3 0 | 3 0 2 | 3 2 3 5 | 0 | 5 3 5 | 0 5 5 4 5 | 0 2

5 4 5 0 1 5 3 1 0 | 5 3 0 3 0 2 3 2 3 5 0 5 3 5 0 5 5 4 5 0 2

3 5 3 2 0 2 3 0 | 5 5 1 2 5 5 | 3 3 0 3 5 0 | 5 3 0 2 3 0

0 1 5 3 | 1 0 | 5 3 0 | 3 0 2 | 3 2 3 5 | 0 2 0 | 0 2 | 3 0 2 | 0 5 | 6

5 4 5 0 1 5 3 1 0 | 5 3 0 3 0 2 3 2 3 5 0 2 0 0 2 3 0 0 5

1 5 3 1 1 0 | 0 3 3 2 3 3 5 | 1 5 3 1 0 0 | 1 0 5 3 0 5 5 0

1 5 3 1 1 0 | 0 3 3 2 3 3 5 | 1 5 3 1 0 0 | 1 0 5 3 0 5 5 0

1 0 1 3 5 3 1 3 1 0 | 1 0 | 5 3 0 | 3 0 2 | 3 2 3 5 | 0 5 3 5 | 0 5 5 4 5 5 0

1 0 1 3 5 3 1 3 1 0 | 5 3 0 3 0 2 3 2 3 5 0 5 3 5 0 5 5 4 5 5 0

The image shows a musical score for guitar. The top part is a staff with a treble clef and a key signature of one flat. It contains six measures of music, with the third measure ending on a fermata over the first beat of the next measure. Below the staff is a tablature grid. The grid has six horizontal rows representing the six strings of the guitar, and twelve vertical columns representing the twelve frets. The tablature shows a continuous pattern of notes and rests, corresponding to the music above. The first measure starts at the open string (string 6) and moves down to the 5th fret of string 3. The second measure starts at the 5th fret of string 5 and moves down to the open string (string 6). The third measure starts at the open string (string 6) and moves up to the 3rd fret of string 3. The fourth measure starts at the 3rd fret of string 3 and moves down to the open string (string 6). The fifth measure starts at the open string (string 6) and moves up to the 5th fret of string 0. The sixth measure starts at the 5th fret of string 0 and moves down to the open string (string 6).

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat. It features a melodic line with grace notes indicated by small vertical strokes above the main note heads. The bottom staff is a standard six-string guitar staff with fret numbers below each string. The harmonic progression is as follows:

1	3	1	1	1	5
5	5	5	5	5	5

Bar 1: 1 3 1 1 1 5

Bar 2: 0 1 0 5 3 3 3

Bar 3: 0 0 0 5 3 1 3 1 0

Bar 4: 5 3 0 5 3 0

Bar 5: 5 3 0 2 0

Bar 6: 6