

# Lancers Sett of Quadrils No.2

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The first system of music consists of a treble clef staff in G major (one sharp) and 6/8 time. The melody is: G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The bass line is: G3 (half), G3 (half), G3 (half), A3 (half), G3 (half), F#3 (half), G3 (half), A3 (half), G3 (half), F#3 (half), E3 (half), D3 (half), C3 (half), B2 (half), A2 (half), G2 (half). The fretboard diagram shows: 6 0 0 0 2 | 4 0 0 | 0 0 0 0 | 2 4 5 4 2.

The second system of music continues the melody: G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The bass line is: G3 (half), G3 (half), G3 (half), A3 (half), G3 (half), F#3 (half), G3 (half), A3 (half), G3 (half), F#3 (half), E3 (half), D3 (half), C3 (half), B2 (half), A2 (half), G2 (half). The fretboard diagram shows: 0 0 0 2 | 4 0 0 | 0 2 3 2 0 | 2 4 5 4 2.

The third system of music continues the melody: G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The bass line is: G3 (half), G3 (half), G3 (half), A3 (half), G3 (half), F#3 (half), G3 (half), A3 (half), G3 (half), F#3 (half), E3 (half), D3 (half), C3 (half), B2 (half), A2 (half), G2 (half). The fretboard diagram shows: 0 0 0 0 | 4 0 0 | 0 0 0 0 | 2 4 5 4 2.

The fourth system of music continues the melody: G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The bass line is: G3 (half), G3 (half), G3 (half), A3 (half), G3 (half), F#3 (half), G3 (half), A3 (half), G3 (half), F#3 (half), E3 (half), D3 (half), C3 (half), B2 (half), A2 (half), G2 (half). The fretboard diagram shows: 0 0 0 0 | 4 0 0 | 0 2 3 2 0 | 2 4 5 4 2.