

Killavil Fancy, aka the Farewell Reel

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The first system of music consists of a treble clef staff in G major (one sharp) and 2/2 time. The melody is written in eighth notes. Below the staff are two lines of guitar tablature. The first line of the tablature has a '2' above it, and the second line has a '2' to its left. The tablature is divided into four measures.

Musical notation: $\text{G4} \text{A4} \text{B4} \text{C5} \text{B4} \text{A4} \text{G4} \text{F4} \text{E4} \text{D4} \text{C4}$ | $\text{B3} \text{A3} \text{G3} \text{F3} \text{E3} \text{D3} \text{C3} \text{B2} \text{A2} \text{G2} \text{F2} \text{E2} \text{D2} \text{C2}$ | $\text{B2} \text{A2} \text{G2} \text{F2} \text{E2} \text{D2} \text{C2} \text{B2} \text{A2} \text{G2} \text{F2} \text{E2} \text{D2} \text{C2}$ | $\text{B2} \text{A2} \text{G2} \text{F2} \text{E2} \text{D2} \text{C2} \text{B2} \text{A2} \text{G2} \text{F2} \text{E2} \text{D2} \text{C2}$

Tablature: $0\ 5\ 2\ 5\ 0\ 2\ 0$ | $5\ 2\ 2\ 3\ 2\ 5\ 2$ | $0\ 2\ 5\ 2\ 0\ 5\ 2\ 0$ | $5\ 2\ 2\ 0\ 2\ 5\ 5$

The second system of music continues the melody from the first system. It features a treble clef staff in G major and 2/2 time. Below the staff are two lines of guitar tablature.

Musical notation: $\text{B2} \text{A2} \text{G2} \text{F2} \text{E2} \text{D2} \text{C2} \text{B2} \text{A2} \text{G2} \text{F2} \text{E2} \text{D2} \text{C2}$ | $\text{B2} \text{A2} \text{G2} \text{F2} \text{E2} \text{D2} \text{C2} \text{B2} \text{A2} \text{G2} \text{F2} \text{E2} \text{D2} \text{C2}$ | $\text{B2} \text{A2} \text{G2} \text{F2} \text{E2} \text{D2} \text{C2} \text{B2} \text{A2} \text{G2} \text{F2} \text{E2} \text{D2} \text{C2}$ | $\text{B2} \text{A2} \text{G2} \text{F2} \text{E2} \text{D2} \text{C2} \text{B2} \text{A2} \text{G2} \text{F2} \text{E2} \text{D2} \text{C2}$

Tablature: $2\ 5\ 0\ 2\ 2\ 0$ | $5\ 2\ 2\ 3\ 2\ 5\ 2$ | $0\ 2\ 5\ 2\ 0\ 2\ 0$ | $5\ 2\ 2\ 0\ 5$

The third system of music continues the melody. It features a treble clef staff in G major and 2/2 time. Below the staff are two lines of guitar tablature.

Musical notation: $\text{B2} \text{A2} \text{G2} \text{F2} \text{E2} \text{D2} \text{C2} \text{B2} \text{A2} \text{G2} \text{F2} \text{E2} \text{D2} \text{C2}$ | $\text{B2} \text{A2} \text{G2} \text{F2} \text{E2} \text{D2} \text{C2} \text{B2} \text{A2} \text{G2} \text{F2} \text{E2} \text{D2} \text{C2}$ | $\text{B2} \text{A2} \text{G2} \text{F2} \text{E2} \text{D2} \text{C2} \text{B2} \text{A2} \text{G2} \text{F2} \text{E2} \text{D2} \text{C2}$ | $\text{B2} \text{A2} \text{G2} \text{F2} \text{E2} \text{D2} \text{C2} \text{B2} \text{A2} \text{G2} \text{F2} \text{E2} \text{D2} \text{C2}$

Tablature: $5\ 2\ 3\ 5\ 0\ 3\ 3\ 0$ | $5\ 2\ 2\ 5\ 2\ 0\ 2$ | $5\ 2\ 3\ 5\ 0\ 3\ 3\ 0$ | $5\ 2\ 0\ 5\ 2\ 5\ 0\ 2$

The fourth system of music concludes the piece. It features a treble clef staff in G major and 2/2 time. Below the staff are two lines of guitar tablature.

Musical notation: $\text{B2} \text{A2} \text{G2} \text{F2} \text{E2} \text{D2} \text{C2} \text{B2} \text{A2} \text{G2} \text{F2} \text{E2} \text{D2} \text{C2}$ | $\text{B2} \text{A2} \text{G2} \text{F2} \text{E2} \text{D2} \text{C2} \text{B2} \text{A2} \text{G2} \text{F2} \text{E2} \text{D2} \text{C2}$ | $\text{B2} \text{A2} \text{G2} \text{F2} \text{E2} \text{D2} \text{C2} \text{B2} \text{A2} \text{G2} \text{F2} \text{E2} \text{D2} \text{C2}$ | $\text{B2} \text{A2} \text{G2} \text{F2} \text{E2} \text{D2} \text{C2} \text{B2} \text{A2} \text{G2} \text{F2} \text{E2} \text{D2} \text{C2}$

Tablature: $5\ 2\ 3\ 5\ 0\ 3\ 3\ 0$ | $5\ 2\ 2\ 5\ 0\ 3\ 5$ | $7\ 5\ 3\ 0\ 3\ 2\ 5$ | $3\ 0\ 5\ 2\ 0\ 5\ 5\ 0$