

First system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of four measures. The bottom staff is a guitar fretboard diagram with two lines, showing fingerings for each note.

Melody: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Fretboard Diagram: 0 4 0 0 4 0 | 5 4 2 0 0 | 2 5 2 2 5 | 0 5 4 2 0 5 4 2

Second system of musical notation. The top staff continues the melody with a repeat sign and two endings. The bottom staff shows the corresponding fretboard diagram.

Melody: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. (Repeat) D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Fretboard Diagram: 0 4 0 0 4 0 | 5 0 4 0 2 5 0 | 2 3 0 2 0 5 4 5 2 | 0 4 5 2 4 0 0 | 0 4 5 2 4 0 0

Third system of musical notation. The top staff continues the melody with a repeat sign. The bottom staff shows the corresponding fretboard diagram.

Melody: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. (Repeat) D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Fretboard Diagram: 5 2 5 0 5 4 0 | 0 4 0 5 2 5 3 2 | 0 3 0 2 0 4 | 2 0 3 2 0

Fourth system of musical notation. The top staff continues the melody with a repeat sign and two endings. The bottom staff shows the corresponding fretboard diagram.

Melody: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. (Repeat) D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Fretboard Diagram: 5 2 5 0 0 0 4 | 0 4 0 5 5 2 0 2 3 0 2 0 5 4 5 2 | 0 4 5 2 4 0 0 | 0 4 5 2 4 0 0