

# I'll Touzle Your Kerchy

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The first system of music consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff are two lines of guitar tablature. The first line is the 6th string and the second line is the 8th string. The tablature includes fret numbers and some triplets.

Musical notation (treble clef, key signature of one sharp, 6/8 time):

Tablature (6th and 8th strings):

6	2	2	5	2	5	2	5	2	0	2	3	2	0	5	3	2	0	5	0	2	5	2
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The second system of music continues the melody from the first system. It features a treble clef, a key signature of one sharp, and a 6/8 time signature. The melody is in eighth notes. Below the staff are two lines of guitar tablature for the 6th and 8th strings.

Musical notation (treble clef, key signature of one sharp, 6/8 time):

Tablature (6th and 8th strings):

2	5	2	5	2	5	2	0	2	3	2	0	5	3	2	0	5	4	2
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The third system of music continues the melody. It features a treble clef, a key signature of one sharp, and a 6/8 time signature. The melody is in eighth notes. Below the staff are two lines of guitar tablature for the 6th and 8th strings.

Musical notation (treble clef, key signature of one sharp, 6/8 time):

Tablature (6th and 8th strings):

2	5	2	2	2	5	2	5	2	2	2	5	2	0	5	2	0	2	0	5	4
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The fourth system of music concludes the piece. It features a treble clef, a key signature of one sharp, and a 6/8 time signature. The melody is in eighth notes. Below the staff are two lines of guitar tablature for the 6th and 8th strings.

Musical notation (treble clef, key signature of one sharp, 6/8 time):

Tablature (6th and 8th strings):

2	5	2	2	2	5	2	5	0	2	3	2	0	5	3	2	0	5	4	2
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